



The English Assassin

By Daniel Silva

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The English Assassin By Daniel Silva

From the *New York Times*-bestselling author of *The Unlikely Spy*, Daniel Silva, comes a taut, lightning-paced thriller rooted assuredly in fact: Switzerland's shameful WWII record of profiteering and collaboration with Nazi Germany.

The Unlikely Spy, Daniel Silva's extraordinary debut novel, was applauded by critics as it rocketed onto national bestseller lists. "Briskly suspenseful, tightly constructed...reminiscent of John le Carre's *The Spy Who Came in From the Cold*," said the *New York Times*. "Silva has clearly done his homework mixing fact and fiction to delicious effect and building tension - with the breathtaking double and triple turns of plot - like a seasoned pro," praised *People*. Now, Silva brings his considerable talent to his latest tale of danger and deception, *The English Assassin*.

When art restorer and occasional Israeli agent Gabriel Allon is sent to Zurich, Switzerland, to restore the painting of a reclusive millionaire banker, he arrives to find his would-be employer murdered at the foot of his Raphael. A secret collection of priceless, illicitly gained Impressionist masterpieces is missing. Gabriel's handlers step out of the shadows to admit the truth - the collector had been silenced - and Gabriel is put back in the high-stakes spy game, battling wits with the rogue assassin he helped to train.

Tense, taut, expertly crafted, and brimming with unexpected reversals, *The English Assassin* is Daniel Silva at his storytelling best.

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The English Assassin By Daniel Silva Bibliography

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- Original language: English
- Running time: 605 minutes

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Editorial Review

Amazon.com Review

The English Assassin brings back Gabriel Allon, the appealingly melancholy art restorer with a double life as an Israeli secret agent, first introduced in 2000's *The Kill Artist*. Gabriel is sent to Zurich under a pseudonym to restore a Raphael belonging to a prominent Swiss banker and art collector, Augustus Rolfe, but upon arriving he finds Rolfe lying in a pool of blood. When Gabriel tries to leave Zurich, the Swiss police capture him immediately--and moreover, they know his real identity. He's released through some diplomatic string-pulling, but he soon discovers that Rolfe had requested a meeting with Israeli intelligence, for reasons unknown, just before his death.

Rolfe's daughter, Anna, is a world-class violinist attempting to rebuild her career after an accident that nearly destroyed one of her hands. But her physical scars are nothing compared to those on her psyche, left by her mother's suicide when Anna was a teenager. Temperamental and mistrustful, she nevertheless believes Gabriel's story, and reveals that Rolfe owned a secret collection of priceless French Impressionist paintings, apparently stolen by his murderers.

As Gabriel begins to put together the pieces of the puzzle, he faces two adversaries: a powerful group of men who would do anything to bury the past forever, and a hired killer who's planning a spectacular murder. Like *The Kill Artist*, *The English Assassin* balances fascinating characters, authentic-sounding historical detail, and plenty of glamorous international intrigue on the edge of a knife-keen plot. --Barrie Trinkle

From Publishers Weekly

Switzerland's shameful behavior in WWII provides the backdrop for this superbly crafted thriller that puts Silva at the forefront of his generation of foreign intrigue specialists. Here, the former CNN correspondent also appears to have settled on a main character to propel his promising line Gabriel Allon, the art restorer and Israeli hit man who starred in last year's acclaimed *The Kill Artist*. Just a few pages into this sequel, Allon finds himself the apparent victim of a double cross. When he arrives to restore a Raphael owned by reclusive Swiss banker Augustus Rolfe, Allon not only discovers the banker dead but finds himself the number one suspect. The charge doesn't stick, however, and when he is released from custody, he vows to find out who tried to frame him. His first stop is Rolfe's daughter, Anna, one of the world's top violinists and a woman haunted by her family's heritage of wartime greed and cruelty. Allon catches the attention of Switzerland's secretive power structure, which intends to stymie any further investigation into Rolfe's murder and the theft of his suspiciously acquired art collection. The so-called Council of R•tli contracts with a shadowy hit man, known only as the Englishman, to eliminate Allon and anyone else who threatens to expose Switzerland's past. The action unfolds in tightly focused scenes played out across a spectrum of European capitals and more pastoral settings. As a historical framework, the secrets of the Bahnhofstrasse are well-trod territory, yet Silva's sophisticated treatment polished prose, an edgy mood, convincing research gives his plot a crisp, almost urgent quality. Agent, Esther Newberg of ICM. 100,000 first printing; \$100,000 national advertising campaign.

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From Library Journal

Israeli intelligence operative Gabriel Allon is back, looking for another best seller (after *The Marching Season*). In a case that draws on Switzerland's links to the Nazis, art restorer Allon is sent to salvage a

Raphael and finds the owner dead.

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Users Review

From reader reviews:

Laura Mason:

Here thing why this The English Assassin are different and reputable to be yours. First of all studying a book is good but it depends in the content from it which is the content is as delightful as food or not. The English Assassin giving you information deeper including different ways, you can find any reserve out there but there is no guide that similar with The English Assassin. It gives you thrill studying journey, its open up your eyes about the thing that will happened in the world which is possibly can be happened around you. You can easily bring everywhere like in park your car, café, or even in your method home by train. When you are having difficulties in bringing the imprinted book maybe the form of The English Assassin in e-book can be your option.

Patrick Pierce:

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Gayle Stalder:

The actual book The English Assassin has a lot of knowledge on it. So when you make sure to read this book you can get a lot of advantage. The book was authored by the very famous author. Tom makes some research ahead of write this book. This particular book very easy to read you can get the point easily after looking over this book.

Sylvia Ferland:

Why? Because this The English Assassin is an unordinary book that the inside of the publication waiting for you to snap that but latter it will zap you with the secret it inside. Reading this book next to it was fantastic author who else write the book in such wonderful way makes the content interior easier to understand, entertaining method but still convey the meaning totally. So , it is good for you because of not hesitating having this any longer or you going to regret it. This book will give you a lot of rewards than the other book possess such as help improving your talent and your critical thinking way. So , still want to hold up having that book? If I had been you I will go to the publication store hurriedly.

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