



Intertextuality (The New Critical Idiom)

By Graham Allen

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Theories of intertextuality suggest that meaning in a text can only ever be understood in relation to other texts; no work stands alone but is interlinked with the tradition that came before it and the context in which it is produced. This idea of intertextuality is crucial to understanding literary studies today.

Graham Allen deftly introduces the topic and relates its significance to key theories and movements in the study of literature.

The second edition of this important guide to intertextuality:

- outlines the history and contemporary use of the term
- incorporates a wealth of illuminating examples from literature and culture
- includes a new, expanded conclusion on the future of intertextuality
- examines the politics and aesthetics of the term
- relates intertextuality to global cultures and new media.

Looking at intertextuality in relation to structuralism, post-structuralism, deconstruction, postcolonialism, Marxism, feminism and psychoanalytic theory, this is a fascinating and useful guide for all students of literature and culture.

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Editorial Review

Review

Allen so convincingly places questions of intertextual reference and origination at the heart of contemporary critical theory that this book could serve well as a key central text in any critical theory course or Victorian studies class. It is well-written, accessible to undergraduate and graduate students alike, and very well researched. As in many of the other volumes in the series, its Glossary of terms is helpful and lucid. I recommend it highly.

–Victorian Poetry

All readers will be grateful for the 11-page glossary of speciality terms, and advanced readers will welcome the substantial bibliography.

–Choice

About the Author

Graham Allen lectures on Romantic and Victorian literature, and literary theory at University College, Cork. He is author of *Harold Bloom: A Poetics of Conflict*, *Roland Barthes* (Routledge Critical Thinkers), *Mary Shelley*, *The Reader's Guide to 'Frankenstein'*, and editor of *The Salt Companion to Harold Bloom* (with Roy Sellers) and *Reading on Audience and Textual Materiality* (with Carrie Griffin and Mary O'Connell).

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