



US: A Narrative History Volume 1: To 1865

By James West Davidson, Brian DeLay, Christine Leigh Heyrman, Mark Lytle, Michael Stoff

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"U*S: A Narrative History" is more current, more portable, and more captivating. Its rigorous and innovative research foundation, plus Connect History adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

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Editorial Review

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Michael B. Stoff is Associate Professor of History and Director of the Plan II Honors Program at the University of Texas at Austin. The recipient of a Ph.D. from Yale University, he has been honored many times for his teaching, most recently with election to the Academy of Distinguished Teachers. He is the author of *Oil, War, and American Security: The Search for a National Policy on Foreign Oil, 1941-1947*, co-editor (with Jonathan Fanton and R. Hal Williams) of *The Manhattan Project: A Documentary Introduction to the Atomic Age*, and series co-editor (with James West Davidson) of the *Oxford New Narratives in American History*. He is currently working on a narrative on the bombing of Nagasaki.

Christine Leigh Heyrman is Associate Professor of History at the University of Delaware. She received a Ph.D. in American Studies from Yale University and is the author of *Commerce and Culture: The Maritime Communities of Colonial Massachusetts, 1690-1750*. Her book exploring the evolution of religious culture in the Southern U.S., entitled *Southern Cross: The Beginnings of the Bible Belt*, was awarded the Bancroft Prize in 1998.

Brian DeLay (Ph.D., Harvard) is Assistant Professor of History at the University of California, Berkeley. He specializes in colonial and 19th century U.S. and Mexican history. His scholarship has won awards from the Society for Historians of the Early American Republic, the Western History Association, the Council on Latin American History, the American Society for Ethnohistory, the Pacific Coast Branch of the American Historical Association, and the Society for Historians of American Foreign Relations. He is the author of *War of a Thousand Deserts: Indian Raids and the U.S.-Mexican War* (Yale, 2008), and is currently at work on a book about the international arms trade and the re-creation of the Americas during the long nineteenth century. He can be reached at delay@berkeley.edu and his website is <http://history.berkeley.edu/faculty/DeLay/>.

Mark H. Lytle received his Ph.D. from Yale University and is Professor of History and Environmental Studies. he has served two years as Mary Ball Washington Professor of American History at University College, Dublin, in Ireland. His publications include *The Origins of the Iranian-American Alliance, 1941-1953*, *After the Fact: The Art of Historical Detection* (with James West Davidson), *America's Uncivil Wars: The Sixties Era from Elvis to the Fall of Richard Nixon*, and, most recently, *The Gentle Subversive: Rachel Carson, Silent Spring, and the Rise of the Environmental Movement*. He is co-editor of a joint issue of the journals of *Diplomatic History* and *Environmental History* dedicated to the field of environmental diplomacy.

James West Davidson received his B.A. from Haverford College and his Ph.D. from Yale University. A historian who has pursued a full-time writing career, he is the author of numerous books, among them *After the Fact: The Art of Historical Detection* (with Mark H. Lytle), *The Logic of Millennial Thought: Eighteenth Century New England*, and *Great Heart: The History of a Labrador Adventure* (with John Rugge). He is co-editor with Michael Stoff of the *Oxford New Narratives in American History*, in which his most recent book appears: *'They Say': Ida B. Wells and the Reconstruction of Race*.

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