



Twilight Comes Twice

By Ralph Fletcher

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Twilight Comes Twice By Ralph Fletcher Bibliography

- Sales Rank: #81988 in Books
- Brand: Clarion Books
- Published on: 1997-10-20
- Released on: 1997-10-20
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .42" w x 10.50" l, .89 pounds
- Binding: Hardcover
- 32 pages

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Editorial Review

From School Library Journal

PreSchool-Grade 2. In spare, poetic prose, Fletcher describes the twilight of mornings and evenings, those two brief times of day that often seem to have magical qualities. He personifies dawn and dusk and uses images and metaphors to evoke their special qualities and events. The full- and double-paged oil paintings depict a suburban community. A young girl and her dog wander through the scenes, adding interest even though they are never mentioned in the text. Various shades of green, orange, and brown are used effectively to show how the colors of things are transformed by twilight. The personification of dawn and dusk seems strained, and the metaphors are sometimes more distracting than illuminating, e.g., dusk "pours/the syrup of darkness/into the forest" and "hisses on the sprinklers." The pictures speak more clearly than the words. Charlotte Zolotow's *When the Wind Stops* (HarperCollins, 1995) and Jonathan London's *I See the Moon and the Moon Sees Me* (Viking, 1996) successfully use art and text to convey a sense of the wonder of the natural world. Virginia Golodetz, St. Michael's College, Winooski, VT
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From Kirkus Reviews

A quietly alluring mood piece that focuses on the twilight times when "night and day stand whispering secrets before they go their separate ways" at dawn and dusk. Fletcher (*Ordinary Things*, p. 460, etc.) finds impressionistic images--"Dusk pours the syrup of darkness into the forest" and "dawn erases the stars from the blackboard of night"--that Kiesler makes concrete, by including in her lush, light-drenched paintings a girl and a dog who witness the topical observations of the text. The exploration of how these transitory periods affect the lives of people--from children playing in the park to fishermen casting out in the fading light, from commuters to the girl's family, setting the breakfast table--is achieved through an inclusive sensory range, from dusk's fireflies that swim through air to write "bright messages in secret code," to dawn's smell of doughnuts outside the bakery. Words and art coalesce into an invitation to readers to move beyond the page and into their own explorations of twilight. (Picture book. 4-8) -- *Copyright ©1997, Kirkus Associates, LP. All rights reserved.*

Review

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Users Review

From reader reviews:

Malissa Conlin:

Book is to be different for each grade. Book for children right up until adult are different content. As you may know that book is very important usually. The book *Twilight Comes Twice* had been making you to know about other understanding and of course you can take more information. It doesn't matter what advantages for you. The reserve *Twilight Comes Twice* is not only giving you a lot more new information but also being your friend when you feel bored. You can spend your own personal spend time to read your guide. Try to make relationship with all the book *Twilight Comes Twice*. You never sense lose out for everything if you read some books.

Teresa Howard:

Playing with family within a park, coming to see the coastal world or hanging out with good friends is thing that usually you will have done when you have spare time, subsequently why you don't try thing that really opposite from that. A single activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love Twilight Comes Twice, you may enjoy both. It is fine combination right, you still would like to miss it? What kind of hangout type is it? Oh can happen its mind hangout men. What? Still don't have it, oh come on its named reading friends.

Linda Caron:

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Shirley Davenport:

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