



Shakespeare in Psychoanalysis (Accents on Shakespeare)

By Philip Armstrong

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Armstrong provides an introductory cultural history of the relationship between psychoanalytic concepts and Shakespearean texts.

This is played out in a variety of expected and unexpected contexts, including:

- *the early modern stage
- **Hamlet* and *The Tempest*
- *Freud's analytic session
- *the Parisian intellectual scene
- *Hollywood
- *the virtual space of the PC.

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Editorial Review

Review

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About the Author

Philip Armstrong teaches at the University of Canterbury in Christchurch, New Zealand. He is the author of Shakespeare's Visual Regime: Tragedy, Psychoanalysis and the Gaze, and has also published articles on New Zealand literature.

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