



Shakespeare in Psychoanalysis (Accents on Shakespeare)

By Philip Armstrong

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The link between psychoanalysis as a mode of interpretation and Shakespeare's works is well known. But rather than merely putting Shakespeare on the couch, Philip Armstrong focuses on the complex and fascinatingly fruitful mutual relationship between Shakespeare's texts and psychoanalytic theory. He shows how the theories of Freud, Rank, Jones, Lacan, Erikson, and others are themselves in a large part the product of reading Shakespeare.

Armstrong provides an introductory cultural history of the relationship between psychoanalytic concepts and Shakespearean texts.

This is played out in a variety of expected and unexpected contexts, including:

- *the early modern stage
- **Hamlet* and *The Tempest*
- *Freud's analytic session
- *the Parisian intellectual scene
- *Hollywood
- *the virtual space of the PC.

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Review

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About the Author

Philip Armstrong teaches at the University of Canterbury in Christchurch, New Zealand. He is the author of *Shakespeare's Visual Regime: Tragedy, Psychoanalysis and the Gaze*, and has also published articles on New Zealand literature.

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