



Horizons West: Directing the Western from John Ford to Clint Eastwood (Film Classics S.)

By Jim Kitses

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When first published in 1969, *Horizons West* was immediately recognised as the definitive critical account of the Western film and some of its key directors. This greatly expanded new edition is, like the original, written in a graceful, penetrating and absorbingly readable style.

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- Sales Rank: #971859 in Books
- Brand: Brand: British Film Institute
- Published on: 2007-09-01
- Released on: 2008-01-22
- Original language: English
- Number of items: 1
- Dimensions: 8.60" h x .87" w x 6.01" l, 1.39 pounds
- Binding: Paperback
- 352 pages



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Editorial Review

Review

"Indispensable guide to the Western."--Douglas Pye

From the Back Cover

When first published in 1969, *Horizons West* was immediately recognised as the definitive critical account of the Western film and some of its key directors.

This greatly expanded new edition now provides definitive critical analysis of the six greatest film-makers of the Western genre: John Ford, Anthony Mann, Budd Boetticher, Sam Peckinpah, Sergio Leone and Clint Eastwood. And it offers illuminating accounts of such classic Westerns as *The Searchers*, *Pat Garrett and Billy the Kid*, *Once Upon a Time in the West*, *Shane* and many more.

Among the completely new material in this edition is Kitses's magisterial account of the work of the greatest of Western directors, John Ford. Kitses also assesses how the Western has been challenged by revisionist historical accounts of the West and the Western, and by movements such as feminism, postmodernism, multiculturalism, and psychoanalysis.

The product of a lifetime's labour and love, *Horizons West* is a landmark of scholarship and interpretation devoted to, what it for many, Hollywood's signature genre. It provides a compelling account of the powerful mythology of America's past as forged by Western films and the men who made them.

About the Author

JIM KITSES is Professor of Cinema, San Francisco State University. He is the author of *Gun Crazy* (1994) and co-editor of *The Western Reader* (1998).

Users Review

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Connie King:

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Horizons West: Directing the Western from John Ford to Clint Eastwood (Film Classics S.) can be one of your nice books that are good idea. All of us recommend that straight away because this reserve has good

vocabulary that can increase your knowledge in vocab, easy to understand, bit entertaining but delivering the information. The writer giving his/her effort to place every word into pleasure arrangement in writing Horizons West: Directing the Western from John Ford to Clint Eastwood (Film Classics S.) nevertheless doesn't forget the main position, giving the reader the hottest and based confirm resource info that maybe you can be considered one of it. This great information can drawn you into completely new stage of crucial imagining.

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