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EwaGlos, which has been developed in eleven languages, highlights the crucial role that professionally developed multilingual vocabularies play in international preservation campaigns. The illustrated glossary stresses the importance of a common language in the conservation field, and the role that international cooperation plays in creating this common terminology. The core of the glossary comprises approximately 200 definitions of terms frequently used in specifications in the field of conservation-restoration of wall paintings and architectural surfaces. The book concludes with an extensive bibliography in this specialized field.

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Editorial Review

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