



David Fincher: Films That Scar

By Mark Browning

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Film scholar Mark Browning offers the first detailed analysis of the work of David Fincher, director of the critically acclaimed films *Se7en*, *Fight Club*, and *The Curious Case of Benjamin Button*.

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Editorial Review

Review

"For film studies scholars and enthusiasts, Browning, who has taught film studies at schools in England, analyzes all of the feature films of director David Fincher, as well as examples of his commercials and pop videos. Noting the need for a critical study of all of his works rather than specific films only, he looks at commercials and videos by Fincher and their influence on his later career; how he created roles for strong women in *Alien3* and *Panic Room*; how he extended the detective genre in *Seven* and *Zodiac*; and how he adapted literary texts in *The Game*, *Fight Club*, and *The Curious Case of Benjamin Button*; as well as the stylistic features of each film, general elements, and a comparison to the works of Brian De Palma." -

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About the Author

>Mark Browning, PhD, has taught film studies in a number of schools in England and was senior lecturer in education in Bath.

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