



# The Invention of Heterosexual Culture (MIT Press)

By Louis-Georges Tin

Download now

Read Online ➔

**The Invention of Heterosexual Culture (MIT Press)** By Louis-Georges Tin

Heterosexuality is celebrated--in film and television, in pop songs and opera, in literature and on greeting cards--and at the same time taken for granted. It is the cultural and sexual norm by default. And yet, as Louis-Georges Tin shows in *The Invention of Heterosexual Culture*, in premodern Europe heterosexuality was perceived as an alternative culture. The practice of heterosexuality may have been standard, but the symbolic primacy of the heterosexual couple was not. Tin maps the emergence of heterosexual culture in Western Europe and the significant resistance to it from feudal lords, church fathers, and the medical profession. Tin writes that before the phenomenon of "courtly love" in the early twelfth century, the man-woman pairing had not been deemed a subject worthy of more than passing interest. As heterosexuality became a recurrent theme in art and literature, the nobility came to view it as a disruption of the feudal chivalric ethos of virility and male bonding. If feudal lords objected to the "hetero" in heterosexuality and what they saw as the associated dangers of weakness and effeminacy, the church took issue with the "sexuality," which threatened the Christian ethos of renunciation and divine love. Finally, the medical profession cast heterosexuality as pathology, warning of an epidemic of "lovesickness."

Noting that the discourse of heterosexuality does not belong to heterosexuals alone, Tin offers a groundbreaking history that reasserts the cultural identity of heterosexuality.

↓ [Download The Invention of Heterosexual Culture \(MIT Press\) ...pdf](#)

📖 [Read Online The Invention of Heterosexual Culture \(MIT Press ...pdf](#)

# The Invention of Heterosexual Culture (MIT Press)

By Louis-Georges Tin

**The Invention of Heterosexual Culture (MIT Press)** By Louis-Georges Tin

Heterosexuality is celebrated--in film and television, in pop songs and opera, in literature and on greeting cards--and at the same time taken for granted. It is the cultural and sexual norm by default. And yet, as Louis-Georges Tin shows in *The Invention of Heterosexual Culture*, in premodern Europe heterosexuality was perceived as an alternative culture. The practice of heterosexuality may have been standard, but the symbolic primacy of the heterosexual couple was not. Tin maps the emergence of heterosexual culture in Western Europe and the significant resistance to it from feudal lords, church fathers, and the medical profession. Tin writes that before the phenomenon of "courtly love" in the early twelfth century, the man-woman pairing had not been deemed a subject worthy of more than passing interest. As heterosexuality became a recurrent theme in art and literature, the nobility came to view it as a disruption of the feudal chivalric ethos of virility and male bonding. If feudal lords objected to the "hetero" in heterosexuality and what they saw as the associated dangers of weakness and effeminacy, the church took issue with the "sexuality," which threatened the Christian ethos of renunciation and divine love. Finally, the medical profession cast heterosexuality as pathology, warning of an epidemic of "lovesickness."

Noting that the discourse of heterosexuality does not belong to heterosexuals alone, Tin offers a groundbreaking history that reasserts the cultural identity of heterosexuality.

## **The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin Bibliography**

- Sales Rank: #388059 in Books
- Published on: 2012-08-17
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .63" w x 6.00" l, 1.00 pounds
- Binding: Hardcover
- 216 pages

 [Download The Invention of Heterosexual Culture \(MIT Press\) ...pdf](#)

 [Read Online The Invention of Heterosexual Culture \(MIT Press\) ...pdf](#)

## **Editorial Review**

### Review

"This book's ambition concerns nothing less than the birth of our modern social order. While the 'unnaturalness' of heterosexuality is by now a cardinal rule in sexuality studies, this book makes the enormous contribution of tracing the lineaments of that transition; it is in essence an account of how heterosexuality became, as the book rightly terms it, a 'cult object.' Studded with stunning insights, this book masks its erudition with fluid and often beautiful writing, and manages to cover an enormous swath of Western culture without ever seeming either superficial or rushed. Destined to be debated, adored, and doubtless critiqued, this is one of the few books published in the last decade that can accurately be said to have opened up a new field of study" -- **Jonathan David Katz**, Director, Doctoral Program in Visual Studies, State University of New York at Buffalo

"Louis-Georges Tin's breathtaking sprint through French literary history calls into question many of our laziest assumptions about our sexual past. By retrospectively inserting the term 'heterosexual' into the narrative of the Middle Ages and Renaissance, he highlights how troublesome male-female love was considered to be by contrast with (platonic) male love, and identifies the moment when the balance of approval shifted across to the heterosexual couple. As much a polemic as a work of scholarship, *The Invention of Heterosexual Culture* provides copious material with which to dismantle homophobic myths about the nature and origins of Western Christian culture." -- **Gregory Woods**, Professor of Gay and Lesbian Studies, Nottingham Trent University

"Louis-Georges Tin's *The Invention of Heterosexual Culture* achieves with remarkable efficacy its stated ambition: to prompt heterosexual culture to become more self-conscious of its historical construction. The lucid and jargon-free prose makes for a pleasurable reading that grips and delights; the solid argument lays down the foundation for studies that are sure to follow through with the historical examination of heterosexual culture." -- **Rodolphe el-Khoury**, University of Toronto

"The author writes lucidly and engagingly, and succeeds in making heterosexual culture visible across a longue durée. In a final lively chapter, he demonstrates how, in the 20th century, even educationalists got in on the act, participating in the progressive "heterosexualization" of French culture by, among other things, promoting eco-education over single-sex schooling... This ability to synthesise and to range widely sets Tin's book apart from previous studies aimed at divesting heterosexuality of its magic and claims to universality." *Times Higher Education*

### About the Author

Louis-Georges Tin, born in Martinique and now living in Paris, lectures in the arts faculty at the University of Orléans. He is the editor of *The Dictionary of Homophobia*, the founder of the Paris-based IDAHO Committee, which coordinates International Day against Homophobia and Transphobia, and cofounder and spokesman for the Representative Council of Black Associations (CRAN).

## **Users Review**

### **From reader reviews:**

#### **Clarence Delapaz:**

Reading a e-book can be one of a lot of activity that everyone in the world loves. Do you like reading book thus. There are a lot of reasons why people like it. First reading a e-book will give you a lot of new details. When you read a reserve you will get new information because book is one of a number of ways to share the information or even their idea. Second, studying a book will make an individual more imaginative. When you studying a book especially fiction book the author will bring that you imagine the story how the figures do it anything. Third, you are able to share your knowledge to other people. When you read this *The Invention of Heterosexual Culture* (MIT Press), you could tells your family, friends and also soon about yours e-book. Your knowledge can inspire average, make them reading a guide.

#### **Lorene Lord:**

Does one one of the book lovers? If so, do you ever feeling doubt when you are in the book store? Make an effort to pick one book that you find out the inside because don't evaluate book by its cover may doesn't work the following is difficult job because you are afraid that the inside maybe not since fantastic as in the outside appearance likes. Maybe you answer can be *The Invention of Heterosexual Culture* (MIT Press) why because the great cover that make you consider with regards to the content will not disappoint a person. The inside or content is definitely fantastic as the outside or perhaps cover. Your reading 6th sense will directly guide you to pick up this book.

#### **Joseph Lafond:**

Reading a book to be new life style in this 12 months; every people loves to study a book. When you go through a book you can get a large amount of benefit. When you read books, you can improve your knowledge, because book has a lot of information in it. The information that you will get depend on what sorts of book that you have read. If you need to get information about your examine, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, such us novel, comics, as well as soon. The *The Invention of Heterosexual Culture* (MIT Press) will give you a new experience in looking at a book.

#### **Paul Breen:**

Do you like reading a reserve? Confuse to looking for your chosen book? Or your book was rare? Why so many concern for the book? But virtually any people feel that they enjoy regarding reading. Some people likes reading, not only science book and also novel and *The Invention of Heterosexual Culture* (MIT Press)

as well as others sources were given knowledge for you. After you know how the fantastic a book, you feel want to read more and more. Science e-book was created for teacher or perhaps students especially. Those books are helping them to include their knowledge. In some other case, beside science guide, any other book likes The Invention of Heterosexual Culture (MIT Press) to make your spare time a lot more colorful. Many types of book like this.

**Download and Read Online The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin #N7PQX1CBU6W**

## **Read The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin for online ebook**

The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin books to read online.

### **Online The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin ebook PDF download**

**The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin Doc**

**The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin Mobipocket**

**The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin EPub**

**N7PQX1CBU6W: The Invention of Heterosexual Culture (MIT Press) By Louis-Georges Tin**