



The Gods' Machines: From Stonehenge to Crop Circles

By Chok Bong Wun

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The Gods' Machines: From Stonehenge to Crop Circles By Chok Bong Wun

Based on the author's decipherment of prehistoric carvings and the application of mathematical measurements, *The Gods' Machines* shows how "unknown" phenomena from Angkor Wat to Stonehenge to crop circles are actually powerhouses built by an advanced extraterrestrial civilization for tapping electromagnetic energy. The book traces the development of that civilization on Earth over 5,000 years, revealing how all these structures are aligned according to a universal formula: an angle of 135 degrees at which Earth's energy has been tapped by the alien creators of these monuments. These fascinating theories not only explain our distant past, but also open the door to a future of power technology and space travel.

Megalithic sites such as Newgrange and Stonehenge are constructed with quartz- and iron-rich stones with electrical conduction properties — minerals also found atop Aztec temple and inside crop circles. These stones, according to the author, served as dry cell batteries when heated and stressed, and supplied energy to the builders' traveling vehicles. Most interestingly, the author has tested his theory on today's crop circles. *The Gods' Machines* is certain to stimulate debate among readers interested in alternative history, ancient civilization, and extraterrestrial intelligence.

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Review

"Thank you for your wonderful book. ... Concerning megalithic sites, I think your ideas are great. ... Humans have never understood for what purpose the original temples were built—not in the past and not in the present. Therefore, your analysis is a mind-opener and absolutely necessary for pre-historians. Congratulations!"

—Erich von Däniken, author of *Chariots of the Gods*

About the Author

Wun Chok Bong was born in Hong Kong in 1965. *The Gods' Machines* is his first book.

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