



The Drawing Projects: An Exploration of the Language of Drawing

By Mick Maslen, Jack Southern

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Drawing Projects combines a review of contemporary artists with a 'how to draw' guide, celebrating drawing as the process of seeing made visible.

Drawing Projects profiles ten key artists, revealing their working environments and practices, including Gavin Turk, Dryden Goodwin, Keith Tyson, Cornelia Parker, William Kentridge, Claude Heath, Tim Knowles and Zoe Mendelson. The artists discuss the value of drawing in their own work, and invites you to think about how we view life, view art and view the story that they tell together.

Drawing Projects includes fifteen projects to inspire you to join in and work through at your own pace. These detailed tutorials provide a how to draw these images guide. The combination of artists work and easy to follow projects make this a practical guide to inspire the artist in you.

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Editorial Review

Review

"Both authors are artists and teachers and their 'contemporary approach to contemporary drawing', both in the informality of the conversations and in the 'projects' themselves (the projects encourage various techniques and approaches), means Drawing Projects forms a particularly rich basis for developing an understanding of the medium..." *Scottish Art News*

About the Author

Jack Southern has been a practicing artist in London since graduating from the Slade School of Fine Art in 2003. He is currently undertaking a residency with Acme Studios, East London, and he teaches fine art on the foundation course at the University of Gloucestershire.

Mick Maslen has taught painting and drawing to foundation students for more than 30 years. He is a former course leader of the foundation course in art and design at the University of Gloucestershire.

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