



Phaedra's Love (Modern Plays)

By Sarah Kane

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First single volume edition of this bold version of a classic by Sarah Kane

Sarah Kane's radical reworking of Seneca's classical tragedy of incest and unrequited lust. Phaedra's Love is a bold and provocative revisioning of the story of Phaedra's obsessive and destructive love of her son Hippolytus and his violent punishment by Theseus.

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Editorial Review

Review

“Kane's achievement is to have humanised the antics of the pounding royals. Her sulphurous dialogue is full of reeking toughness.” *?Evening Standard*

“Sarah Kane's writing is both daring and accomplished.” *?Time Out*

“Pure theatre or rather impure theatre: dirty, alarming, dangerous.” *?Observer*

“Delivered with punch and laced with black humour.” *?Financial Times*

About the Author

Sarah Kane was born in 1971. Her first play, *Blasted*, was produced at the Royal Court Theatre Upstairs in 1995. Her second play, *Phaedra's Love*, was produced at the Gate Theatre in 1996. In April 1998, *Cleansed* was produced at the Royal Court Theatre Downstairs, and in September 1998, *Crave* was produced at Paines Plough and Bright Ltd at the Traverse Theatre, Edinburgh. Her last play, *4.48 Psychosis*, premiered at the Royal Court Jerwood Theatre Upstairs in June 2000. Her short film, *Skin*, produced by British Screen/Channel Four, premiered in June 1997. Sarah Kane died in 1999.

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