



Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China

By Angela Zito

[Download now](#)

[Read Online](#) 

Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito

The Qianlong emperor, who dominated the religious and political life of eighteenth-century China, was in turn dominated by elaborate ritual prescriptions. These texts determined what he wore and ate, how he moved, and above all how he performed the yearly Grand Sacrifices. In *Of Body and Brush*, Angela Zito offers a stunningly original analysis of the way ritualizing power was produced jointly by the throne and the official literati who dictated these prescriptions.

Forging a critical cultural historical method that challenges traditional categories of Chinese studies, Zito shows for the first time that in their *performance*, the ritual texts embodied, literally, the metaphysics upon which imperial power rested. By combining rule through the brush (the production of ritual texts) with rule through the body (mandated performance), the throne both exhibited its power and attempted to control resistance to it. Bridging Chinese history, anthropology, religion, and performance and cultural studies, Zito brings an important new perspective to the human sciences in general.

 [Download Of Body and Brush: Grand Sacrifice as Text/Perform ...pdf](#)

 [Read Online Of Body and Brush: Grand Sacrifice as Text/Perfo ...pdf](#)

Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China

By Angela Zito

Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito

The Qianlong emperor, who dominated the religious and political life of eighteenth-century China, was in turn dominated by elaborate ritual prescriptions. These texts determined what he wore and ate, how he moved, and above all how he performed the yearly Grand Sacrifices. In *Of Body and Brush*, Angela Zito offers a stunningly original analysis of the way ritualizing power was produced jointly by the throne and the official literati who dictated these prescriptions.

Forging a critical cultural historical method that challenges traditional categories of Chinese studies, Zito shows for the first time that in their *performance*, the ritual texts embodied, literally, the metaphysics upon which imperial power rested. By combining rule through the brush (the production of ritual texts) with rule through the body (mandated performance), the throne both exhibited its power and attempted to control resistance to it. Bridging Chinese history, anthropology, religion, and performance and cultural studies, Zito brings an important new perspective to the human sciences in general.

Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito Bibliography

- Sales Rank: #1691080 in Books
- Published on: 1997-02-03
- Released on: 1997-02-03
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.00" w x 6.00" l, .99 pounds
- Binding: Paperback
- 332 pages

 [Download Of Body and Brush: Grand Sacrifice as Text/Perform ...pdf](#)

 [Read Online Of Body and Brush: Grand Sacrifice as Text/Perfo ...pdf](#)

Download and Read Free Online Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito

Editorial Review

About the Author

Angela Zito is associate professor of anthropology and religious studies, director of the Religious Studies Program, and co-director of the Center for Religion and Media, all the New York University.

Users Review

From reader reviews:

Mable Garza:

Book is usually written, printed, or highlighted for everything. You can know everything you want by a publication. Book has a different type. To be sure that book is important matter to bring us around the world. Alongside that you can your reading expertise was fluently. A publication Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China will make you to possibly be smarter. You can feel far more confidence if you can know about everything. But some of you think which open or reading any book make you bored. It is not make you fun. Why they are often thought like that? Have you seeking best book or acceptable book with you?

Matthew Lyons:

The book Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China can give more knowledge and information about everything you want. Why then must we leave the best thing like a book Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China? Several of you have a different opinion about reserve. But one aim which book can give many data for us. It is absolutely right. Right now, try to closer with your book. Knowledge or data that you take for that, you are able to give for each other; you can share all of these. Book Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China has simple shape however, you know: it has great and big function for you. You can search the enormous world by available and read a reserve. So it is very wonderful.

Steven Whitney:

Reading a reserve can be one of a lot of pastime that everyone in the world really likes. Do you like reading book therefore. There are a lot of reasons why people like it. First reading a guide will give you a lot of new data. When you read a reserve you will get new information because book is one of various ways to share the information or even their idea. Second, examining a book will make you more imaginative. When you looking at a book especially tale fantasy book the author will bring that you imagine the story how the people do it anything. Third, you are able to share your knowledge to some others. When you read this Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China, you may tells your family, friends in addition to soon about yours guide. Your knowledge can inspire average, make them reading a book.

Anna Raynor:

Beside this particular Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China in your phone, it may give you a way to get nearer to the new knowledge or details. The information and the knowledge you can got here is fresh from oven so don't end up being worry if you feel like an older people live in narrow community. It is good thing to have Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China because this book offers for you readable information. Do you occasionally have book but you do not get what it's exactly about. Oh come on, that will not end up to happen if you have this in the hand. The Enjoyable set up here cannot be questionable, like treasuring beautiful island. So do you still want to miss the item? Find this book and also read it from right now!

**Download and Read Online Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito
#0V5HBFONTJ8**

Read Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito for online ebook

Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito books to read online.

Online Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito ebook PDF download

Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito Doc

Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito MobiPocket

Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito EPub

0V5HBFONTJ8: Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China By Angela Zito