



Memory in Culture (Palgrave Macmillan Memory Studies)

By A. Erll

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This book questions the sociocultural dimensions of remembering. It offers an overview of the history and theory of memory studies through the lens of sociology, political science, anthropology, psychology, literature, art and media studies; documenting current international and interdisciplinary memory research in an unprecedented way.

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Editorial Review

Review

"This is groundbreaking work that provides one of the most thorough, sophisticated and challenging overviews of the area to date. Memory studies has been waiting for some time for the book that will provide a comprehensive account of its origins, development and current state: this is that book. This will be a pivotal reference point for researchers for some time to come." - Steven Brown, University of Leicester, UK

About the Author

ASTRID ERLL is Professor of Anglophone Literatures and Cultures at Goethe-University, Frankfurt am Main, Germany. She has published on memories of the First World War and on fiction, cinema, media culture, transculturality and narratology. With A. Nuenning she is general editor of the series *Media and Cultural Memory*.

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The experience that you get from Memory in Culture (Palgrave Macmillan Memory Studies) is a more deep you excavating the information that hide in the words the more you get interested in reading it. It doesn't mean that this book is hard to recognise but Memory in Culture (Palgrave Macmillan Memory Studies) giving you thrill feeling of reading. The writer conveys their point in selected way that can be understood by simply anyone who read the idea because the author of this guide is well-known enough. This kind of book also makes your personal vocabulary increase well. Making it easy to understand then can go together with you, both in printed or e-book style are available. We suggest you for having this particular Memory in Culture (Palgrave Macmillan Memory Studies) instantly.

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