



Modern Recording Techniques (Audio Engineering Society Presents)

By David Miles Huber, Robert E. Runstein

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As the most popular and authoritative guide to recording available, Modern Recording Techniques provides everything you need to master the tools and day-to-day practice of music recording and production. The sixth edition has been expanded to cover the latest digital audio technology and features a new section on surround sound. For those who are just starting out or are looking for their next job in the industry, this edition also provides essential advice on career options and networking.

David Miles Huber's approachable writing style, coupled with over 500 technical diagrams, screen shots and product illustrations, makes this an essential resource which you will want to refer to again and again.

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Editorial Review

Review

"If you're serious about recording - whether you're an amateur enthusiast, a student, a musician or an audio professional - you'll find this book an informative, in-depth, cover-to-cover read and a useful reference manual...an excellent read and a must-have reference book." - Music Tech magazine

"Modern Recording Techniques is in its sixth edition, which fact is a testament to the quality of the material on offer here...it's presented in a very user friendly way, with a plethora of illustrations of everything connected with recording. This way, the theory is broken down into easily digestible chunks. One of the best things in an already terrific book is the range of DIY tutorials, where you are presented with practical examples of principles and how they work...Modern Recording Techniques has become the bible of recording for many engineers, and it's not difficult to see why. Always helpful, clear and friendly, learning has never been so easy or so much fun. An essential buy for all studio owners." - Music Mart magazine

Published reviews of earlier edition:

"I would recommend it highly to anyone getting into recording at the home or project-studio level as it will give you a really good grounding in the theory and industry practice which underpins the design of all that equipment and software you spend so much money on!"

mightywight.net

"No worries when this handy reference is nearby. It covers the basics about everything, from room acoustics to running a session. If you're a beginner, grab it now. If you think you know it all, you might still learn a thing or two."

Keyboard magazine

"This is quite a surfeit of riches. ...If I were going into the professional recording business...this volume would be my choice."

- John Sunier, Audiophile Audition Audiophile Audition, May 2000

"This book is a must if you plan on doing anything at home besides hooking up a DAT machine directly to the output of your sampler. It gives in-depth information on mic placement and techniques, and provides you with the know-how that you'll need the first time you go to a real recording studio. If you're going to jump in to the deep end of the pool right away, it makes sense to take water wings, just in case."

- SYNC: Resources for the Electronic Musician

"A comprehensive, readable, up-to-date guide to all facets of recording."

- MIDI Classics®

"Practical information on state-of-the-art audio topics. ...Ideal for the practicing or aspiring recording engineer."

- BarnesAndNoble.com

"The authors - both industry professionals - explore everything from microphone placement and studio design to desktop CD recorders and signal processing."

- Book News, Inc.

"This book is the best I have found so far. Similar books, such as the Yamaha Sound Reinforcement Handbook, read like instruction booklets that are so confusing that you are not sure if you are reading about a microphone or trying to put together a bookshelf. This book has stayed on my computer desk and by my side

for the past year. Definitely worth the money! "

Customer review, Amazon.com

".I borrowed this book from my university library and decided to buy it as a result. I have found it invaluable as a reference guide for gaining a general understanding of various techniques. I would recommend it to people who perhaps have a general idea of the subject, and who are looking for something to introduce some of the technical aspects of Sound Recording. However, if you are looking for detailed explanations of anything in particular then this book is probably not the best solution. However, I am very happy with my purchase and often find myself reading it for my own interest rather than as a technical reference. Excellent introduction and reference, but not one for the more experienced professionals."

Customer review, Amazon.co.uk

From the Publisher

Even more user-friendly than before, the fifth edition of this classic will bring the student fully into the World Wide Web arena, with new and expanded information on digital audio, streaming, surround sound, and DVD production and manufacture. The fifth edition is completely updated to include new industry changes and trends, as well as those still on the horizon. The new website houses all ancillary material for MRT. This site includes examples, demos, updates, soundfiles/MIDIfiles, manuals, and discussions

About the Author

David Miles Huber is widely acclaimed in the recording industry as a digital audio consultant, author and guest lecturer on the subject of digital audio and recording technology. As well as being a regular contributing writer for numerous magazines and websites, Dave has written such books as *The MIDI Manual* (Focal Press) and *Professional Microphone Techniques* (ArtistPro.com). He also manages the Educational Outreach Program for Syntrillium software (www.syntrillium.com), makers of Cool Edit 2000 and Cool Edit Pro. In addition to all this, he's a professional musician in the ambient dance/relaxational field, having written, produced and engineered CDs that have sold over the million mark. His latest stuff can be checked out at 51bpm.com.

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Users Review

From reader reviews:

Colleen Harman:

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