



Helmuth Rilling: Messiah. Understanding and performing Handel's masterpiece

By Helmuth Rilling, Kathy Saltzman Romey

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This book on Handel's Messiah reflects Helmuth Rilling's remarkable skills, both as a conductor and as an educator. It is literally a 'study-guide' for conductors and performers which shows the step-by-step thought process Rilling uses in preparing a score - a methodology which can be applied to any work. More importantly, Rilling challenges the reader to probe Handel's thinking - to consider ways of more effectively communicating the deeper layers of meaning found within this masterwork. (H. Royce Saltzman, Executive Director Emeritus, Oregon Bach Festival)

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Editorial Review

About the Author

Professor Helmuth Rilling, born in 1933 in Stuttgart, is one of the most reknown church musicians, conductors and music teachers. He has specialized in sacred vocal music since the 1970s. In 1954 he founded the Gächinger Kantorei, the Bach Collegium Stuttgart in 1965, the Oregon Bach Festival in 1970 and the International Bach Academy Stuttgart in 1981, which he led to international recognition. He served as its Artistic Director until June 2013.

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