



Genius: The Natural History of Creativity (Problems in the Behavioural Sciences)

By H. J. Eysenck

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Review

"...[Eysenck] expertly weaves together a vast array of research, and proposes a theory which, although as yet not fully tested, suggests a creative and viable synthesis of the research on creativity to date." Shari Tishman, Applied Cognitive Psychology

About the Author

Hans "J. Eysenck "(1916-1997) was professor of psychology at the University of London and the director of its psychological department at the Institute of Psychiatry. He was best known for his experimental research in the field of personality. Among his many books are Rebel with a Cause, Dimensions of Personality, The Dynamics of Anxiety and Hysteria, Intelligence, and Decline and Fall of the Freudian Empire.

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