



Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know

By Gael Chandler

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Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know makes the invisible art of editing visible by using nearly 600 colorful frames from popular, recent films. The frames, accompanied by brisk descriptions, make it perfectly suited for quick study readers who like to 'gaze' rather than 'graze' and don't want to read a book. Written by an editor and the author of Cut by Cut: How to Edit your Film or Video, it shows how editors can make or break a movie.

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Editorial Review

About the Author

Chandler has been nominated twice for a Cable Emmy for comedy editing. Gael has edited every type of genre on every medium: film, tape, and digital; and has trained hundreds of professionals and students to put their best cut forward. She has written a handful of feature screenplays, one of which won the Scriptwriters Networks' Producers Outreach Program contest. Her first book was Cut by Cut: How to Edit Your Film or Video. Additionally, she has created numerous online courses on a variety of subjects, including editing.

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