



Ernest Hemingway: A Literary Life (Literary Lives)

By L. Wagner-Martin

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Linda Wagner-Martin brings a wealth of new information to this detailed portrait of Hemingway and his world, concentrating particularly on his friendships with women and the history of his four marriages.

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Editorial Review

About the Author

Linda Wagner-Martin is Frank Borden Hanes Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill, USA. She has been a Guggenheim fellow, a Rockefeller awardee, and a resident at Bellagio, Bogliasco, and the Bunting Institute. She recently received the Hubbell Medal for lifetime service to American literature. Her 2013 *A History of American Literature from 1950 to the Present* is her 53rd book. She has written two other books for this series, one on Ernest Hemingway and the other, in both 1999 and 2003, on Sylvia Plath. She writes widely on twentieth-century American literature, biography, women's writing and pedagogy. Her publications include *A Historical Guide to Ernest Hemingway* (2000), *William Faulkner: Six Decades of Criticism* (2002), *Zelda Sayre Fitzgerald* (Palgrave Macmillan, 2004) and *Hemingway: Eight Decades of Criticism* (2009).

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