



The Penland Book of Jewelry: Master Classes in Jewelry Techniques

By Marthe Le Van

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From Penland, the premier academy for fine crafting, comes a jewel of a volume: a splendidly photographed combination of how-to manual, coffee table book, and reflective essays. On breathtaking display are the skills of 10 contemporary jewelers who have taught at the school, each possessing a special expertise. From John Cogswell's handsome forged metal to Heather White's innovative casting, the material here is inspirational.

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Editorial Review

Review

“An extraordinary exploration of jewelry making, the creative process, and reflections on life itself — a lovely, thoughtful and inspiring book.” — **Charlene Sevier**

“*The Penland Book of Jewelry* is a remarkable book showing the work and techniques of master artisans. Believe me when I tell you this is a MUST have book. Every master in her or his own craft has incredible information and wonderful images..” — **Lorena Angulo blog**

“I cannot do justice to these inspirational books! Every single page evokes emotion! I must admit it is the same deep emotion that wells up in me, whenever I wander through an art museum. Each page causes me to pause and admire it for more than a moment. I promise, the caliber of artistry will take your breath away! There are hours upon hours of motivational brilliance in each of these books.” — **Metal Clay Today**

“The esteemed Penland School of Crafts in North Carolina has produced an incredible book by ten master jewelers who are also Penland instructors. This glossy, 9 x 12-inch book explains in detail multiple metalsmithing processes, including electroforming, etching, and hydraulic forming, through beautiful photography in a step-by-step format. The book also covers forging, steel fabrication, lost wax casting, gold alloying, mold making, the use of alginate molds, and goldsmithing basics of rolling sheet and wire from ingots. In addition to its too-pretty-to-be-used-in-the-studio appearance, the book offers a Gallery section in each chapter, where each instructor shares work by fellow artists whom he or she admires. This book is a must-have for anyone who likes to connect written information with clear illustration. *The Penland Book of Jewelry* fills in crucial information often lacking in this genre, primarily due to each instructor's willingness to share the tricks and techniques that have brought him or her acclaim.” — **Art Jewelry**

“I love *The Penland Book of Jewelry*. It has been a favorite of mine since it was first published in 2005. Lark recently released it in a sturdy paperbound version. In this book, you'll experience the teaching of Marilyn da Silva, John Cogswell, and Tom McCarthy to name a few, along with seven other wonderfully talented instructors. The book is filled with page after page of inspiration. If you're a jewelry lover, you won't be disappointed..” — **Catherine Davies Paetz blog**

“Ten jewelry artists who have taught at the Penland School of Crafts—Marilyn da Silva, John Cogswell, Jaime Pelissier, Rob Jackson, Heather White van Stolk, Jan Baum, Tom McCarthy, Maria Phillips, Mary Ann Scherr, and Douglas Harling— instruct in their area of expertise and give insight into the creative process. Each artist's chapter contains an illustrated hands-on section; an essay describing the person's history, inspirations, and working method; and a gallery of other artists' work. Overall, more than 75 artists' works are pictured.” — **American Craft**

“Each artists' profile describes not only the roots of their inspiration but photos of many of their beautifully crafted pieces to inspire others to start their own journey of learning, collaborating, and teaching others.” — **Craft Gossip**

About the Author

Marthe Le Van has written, edited, or curated more than 30 books. She is a member of the Art Jewelry

Forum, The Society of North American Goldsmiths and the Precious Metal Clay Guild.

Users Review

From reader reviews:

Audrey Thompson:

Now a day those who Living in the era wherever everything reachable by connect to the internet and the resources in it can be true or not involve people to be aware of each data they get. How a lot more to be smart in obtaining any information nowadays? Of course the answer then is reading a book. Looking at a book can help people out of this uncertainty Information mainly this The Penland Book of Jewelry: Master Classes in Jewelry Techniques book because this book offers you rich information and knowledge. Of course the data in this book hundred pct guarantees there is no doubt in it as you know.

Jill White:

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