



The Image and the Witness: Trauma, Memory, and Visual Culture (Nonfictions)

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The Image and the Witness: Trauma, Memory and Visual Culture is a timely interdisciplinary collection of original essays concerning the ethical stakes of the image in our visually-saturated age. It explores the role of the material image in bearing witness to historical events and the visual representation of witnesses to collective trauma. In arguing for the agency of the image, this unique collection debates post-traumatic memory, documentary ethics, embodied vision, and the recycling of images. It discusses works by Chris Marker, Errol Morris, Derek Jarman, Doris Salcedo, Gerhard Richter, and Boris Mikhailov, along with images from popular culture, including websites and home movies.

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