



The Human Figure (Dover Anatomy for Artists)

By John H. Vanderpoel

Download now

Read Online 

The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel

This great classic is still unrivalled for its clear, detailed presentation of thousands of fundamental features of the human figure. Every element of the body (such as the overhang of the upper lip; the puckering at the corners of the mouth; the characteristic proportions of the head, trunk, limbs, etc.; the tension between connected portions of the body; etc.) is carefully and concisely pointed out in the text. Even more helpful are the 430 pencil and charcoal drawings that illustrate each feature so that you are, in effect, shown what to look for by a master teacher.

The result is the only art instruction book which not only illustrates details of the body but directs your attention at every stage to a host of subtle points of shading, curvature, proportion, foreshortening, muscular tension, variations due to extreme age or youth, and both major and minor differences in the structure and representation of the male and female figure. Comprehensive discussions and drawings cover the eyes; nose, mouth and chin; ear; head, trunk, back and hips; neck, throat, and shoulder; shoulder and arm; hand and wrist; leg; foot; the complete figure; and other interdependent groups of structures. This is the human figure as the artist, art student, and art teacher must know it in order to avoid many deceptive errors unfortunately common in much modern portraiture, painting, and illustrative art.

 [Download The Human Figure \(Dover Anatomy for Artists\) ...pdf](#)

 [Read Online The Human Figure \(Dover Anatomy for Artists\) ...pdf](#)

The Human Figure (Dover Anatomy for Artists)

By John H. Vanderpoel

The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel

This great classic is still unrivalled for its clear, detailed presentation of thousands of fundamental features of the human figure. Every element of the body (such as the overhang of the upper lip; the puckering at the corners of the mouth; the characteristic proportions of the head, trunk, limbs, etc.; the tension between connected portions of the body; etc.) is carefully and concisely pointed out in the text. Even more helpful are the 430 pencil and charcoal drawings that illustrate each feature so that you are, in effect, shown what to look for by a master teacher.

The result is the only art instruction book which not only illustrates details of the body but directs your attention at every stage to a host of subtle points of shading, curvature, proportion, foreshortening, muscular tension, variations due to extreme age or youth, and both major and minor differences in the structure and representation of the male and female figure. Comprehensive discussions and drawings cover the eyes; nose, mouth and chin; ear; head, trunk, back and hips; neck, throat, and shoulder; shoulder and arm; hand and wrist; leg; foot; the complete figure; and other interdependent groups of structures. This is the human figure as the artist, art student, and art teacher must know it in order to avoid many deceptive errors unfortunately common in much modern portraiture, painting, and illustrative art.

The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel Bibliography

- Rank: #58996 in Books
- Published on: 1958-06-01
- Released on: 1958-06-01
- Original language: English
- Number of items: 1
- Dimensions: 9.22" h x .34" w x 6.10" l, .54 pounds
- Binding: Paperback
- 144 pages



[Download The Human Figure \(Dover Anatomy for Artists\) ...pdf](#)



[Read Online The Human Figure \(Dover Anatomy for Artists\) ...pdf](#)

Download and Read Free Online The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel

Editorial Review

From the Back Cover

This great classic is still unrivaled for its clear, detailed presentation of thousands of fundamental features of the human figure. Every element of the body (such as the overhang of the upper lip; the puckering at the corners of the mouth; the characteristic proportions of the head, trunk, limbs, etc.; the tension between connected portions of the body; etc.) is carefully and concisely pointed out in the text. Even more helpful are the 430 pencil and charcoal drawings that illustrate each feature so that you are, in effect, shown what to look for by a master teacher.

The result is the only art instruction book which not only illustrates details of the body but directs your attention at every stage to a host of subtle points of shading, curvature, proportion, foreshortening, muscular tension, variations due to extreme age or youth, and both major and minor differences in the structure and representation of the male and female figure. Comprehensive discussions and drawings cover the eyes; nose, mouth and chin; ear; head, trunk, back and hips; neck, throat, and shoulder; shoulder and arm; hand and wrist; leg; foot; the complete figure; and other interdependent groups of structures. This is the human figure as the artist, art student, and art teacher must know it in order to avoid many deceptive errors unfortunately common in much modern portraiture, painting, and illustrative art.

Second edition, revised and enlarged. Foreword by George Bridgman.

Users Review

From reader reviews:

Eunice Buckley:

Book is to be different for every single grade. Book for children until eventually adult are different content. As we know that book is very important for us. The book The Human Figure (Dover Anatomy for Artists) had been making you to know about other knowledge and of course you can take more information. It is rather advantages for you. The publication The Human Figure (Dover Anatomy for Artists) is not only giving you much more new information but also being your friend when you feel bored. You can spend your spend time to read your publication. Try to make relationship together with the book The Human Figure (Dover Anatomy for Artists). You never sense lose out for everything should you read some books.

Clarence Bowen:

Nowadays reading books become more and more than want or need but also work as a life style. This reading addiction give you lot of advantages. Advantages you got of course the knowledge the actual information inside the book which improve your knowledge and information. The data you get based on what kind of book you read, if you want have more knowledge just go with training books but if you want truly feel happy read one with theme for entertaining for instance comic or novel. Often the The Human Figure (Dover Anatomy for Artists) is kind of e-book which is giving the reader unstable experience.

Rachel Addison:

Hey guys, do you would like to finds a new book to read? May be the book with the name The Human Figure (Dover Anatomy for Artists) suitable to you? The particular book was written by famous writer in this era. The book untitled The Human Figure (Dover Anatomy for Artists)is one of several books which everyone read now. This particular book was inspired many people in the world. When you read this guide you will enter the new shape that you ever know before. The author explained their thought in the simple way, consequently all of people can easily to comprehend the core of this reserve. This book will give you a lots of information about this world now. To help you to see the represented of the world within this book.

Donald Goodman:

In this time globalization it is important to someone to find information. The information will make you to definitely understand the condition of the world. The condition of the world makes the information much easier to share. You can find a lot of recommendations to get information example: internet, classifieds, book, and soon. You can see that now, a lot of publisher which print many kinds of book. The actual book that recommended to you personally is The Human Figure (Dover Anatomy for Artists) this guide consist a lot of the information on the condition of this world now. This specific book was represented how does the world has grown up. The words styles that writer require to explain it is easy to understand. Typically the writer made some analysis when he makes this book. That's why this book acceptable all of you.

Download and Read Online The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel #CXQGHAZR7FU

Read The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel for online ebook

The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel books to read online.

Online The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel ebook PDF download

The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel Doc

The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel MobiPocket

The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel EPub

CXQGHAZR7FU: The Human Figure (Dover Anatomy for Artists) By John H. Vanderpoel