



The Cinema of Tarkovsky: Labyrinths of Space and Time (KINO - The Russian Cinema)

By Nariman Skakov



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In this book, Nariman Skakov explores the phenomenon of spatio-temporal lapse in Tarkovsky's cinema - from *Ivan's Childhood* (1962) to *Sacrifice* (1986). He argues that dreams, visions, mirages, memories, revelations, reveries, and delusions are phenomena which present alternative spatio-temporal patterns; they disrupt the linear progression of events and create narrative discontinuity. Each chapter is dedicated to the discussion of one of Tarkovsky's seven feature films and, in each, one of these phenomena functions as a refrain. Skakov discusses the influence of the flow of and lapses in space and time on the viewer's perception of the Tarkovskian cinematic universe. He opens and closes his original and fascinating book on Tarkovsky's cinema by focusing on the phenomenon of time that was discussed extensively by the filmmaker in his main theoretical treatise *Sculpting in Time*, as well as in a number of interviews and public lectures.

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Editorial Review

Review

""An illuminating long take on the creative work of one of the most enigmatic and thought-provoking filmmakers of the twentieth century. Skakov sets high standards not only for Tarkovsky scholarship, but for writing about cinema as such. The book is indispensable reading for thinking about cinema, and understanding how cinema affects thinking." – Dragan Kujundžić, Professor of Film and Media Studies and Slavic Studies, University of Florida

""Before this book, Tarkovsky's preoccupation with 'sculpting in time' had become a critical cliché. Here Skakov brings it alive again, offering a fresh, theoretically-informed and entirely original approach. He reveals Tarkovsky's work as creating 'textural' temporality, offers fresh readings of the key films, and a compelling theoretical framework." – Emma Widdis, Head of Department of Slavonic Studies, Cambridge University

About the Author

Nariman Skakov is Assistant Professor of Slavic Languages and Literatures, Stanford University.

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