



The Major Works (Oxford World's Classics)

By Percy Bysshe Shelley

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Percy Bysshe Shelley (1792-1822) was a Romantic poet of radical imaginings, living in an age of change. His tempestuous life and friendship with Byron, and his tragically early death, at times threatened to overwhelm his legacy as a poet, but today his standing as one of the foremost English authors is assured.

This freshly edited collection--the fullest one-volume selection in English--includes all but one of the longer poems, from *Queen Mab* onwards, in their entirety. Only *Laon and Cythna* is excerpted, in a generous selection. As well as works such as *Prometheus Unbound*, *The Mask of Anarchy*, and *Adonais*, the volume includes a wide range of Shelley's shorter poems and much of his major prose, including *A Defence of Poetry* and almost all of *A Philosophical View of Reform*. Shelley emerges from these pages as a passionate and eloquent opponent of tyranny and a champion of human possibility.

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Editorial Review

Review

"[this] edition as the advantage of being prefaced by what must surely be the best brief introductory essay on Shelley yet written." "This is an excellent selection, and Zachary Leader and Michael O'Neill deserve our gratitude." Times Literary Supplement, 3 October 2003

About the Author

Zachary Leader has published widely on nineteenth- and twentieth-century literature. Among his books are Revision and Romantic Authorship (1996), Romantic Period Writings 1798-1832: An Anthology (co-edited with Ian Haywood) (1999), and (as editor) The Letters of Kingsley Amis (2000). Michael O'Neill has published widely on Romantic and twentieth-century poetry. Among his books are The Human Mind's Imaginings: Conflict and Achievement in Shelley's Poetry (1989), Percy Bysshe Shelley: A Literary Life (1989), and Romanticism and the Self-Conscious Poem (1997).

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