



The Encyclopedia of Drawing Techniques (Search Press Classics)

By Hazel Harrison

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Detailed photographic sequences explore pencil, charcoal, pen and technical pen techniques, including shading, building up, blending, hatching, highlighting, stippling and more. Colored pencils, chalks, pastels, and pen and ink are also covered with inspirational pictures across a full range of subject matter, including landscapes, buildings, figures, animals, flowers and still life. Techniques are discussed in detail including layering, feathering, burnishing, linear marks and pointillism. The use of paint and brushes is less obvious in a book on drawing, but there are some techniques in which the brush is used to create a line, or to infill a linear shape. These techniques are discussed as well with Gallery examples shown throughout to act as inspiration for the practicing artist. Sequences on mixed media, keeping a sketchbook and digital drawing are included too, making this book an invaluable addition to any artists book shelves.

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Editorial Review

Review

March 2015 Previously published in 2004, this book has a new look with a contemporary style that is perfect for today's market. If you don't own a previous edition, then it is well worth purchasing. Its popularity is proven with six reprints of the 2004 edition. This book is THE guide to over 50 drawing techniques using a step-by-step, fail proof formula. It covers monochrome, colour and mixed media as well as digital drawing. The book is full of inspiring examples of work. It helps you to expand your work and to experiment but also it helps you to understand mediums and what they can do. Useful tips are given throughout the book and cross-reference is given to find further information on a technique. Highly recommended. Karen Platt Yarnsandfabrics.co.uk/crafts May 2015 A step-by-step visual guide, with an inspirational gallery of finished works! This book is a go-to guide for anything related to beaded jewelry, a must-have for any beader. Sara Withers and Stephanie Burnham, both jewelry teachers in the United Kingdom, begin explaining the different types of materials you'll use in your beading endeavors, then dive into the fundamentals. You'll even get to make some simple pieces along the way, to help yourself learn. You'll never have to worry about how to complete your next project if you've got this handy reference guide beside you! From Search Press Bead Me Magazine US Oct 07 This title attempts to cover as many drawing techniques as possible. The book is split into four sections: monochrome media, colour media, mixed media and digital drawing. Readers won't learn advanced techniques from the digital section, but if you want to learn to use a new medium, this explains the basics well. Imagine FX

About the Author

Hazel Harrison is a practising artist who works in all painting media, often using her own photographs as a source of reference. She studied painting at the Guildford School of Art and the Royal Academy of Painting in London. Hazel lives in a small village in the Peak District, and divides her time between painting and writing art instruction books.

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Terry Hollis:

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