



The Education Of A Comics Artist

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Featuring essays by, and interviews with, more than sixty professionals, educators, and critics, the book provides an in-depth view of the art, business, and history of comics art. Readers will learn about a wide variety of genres, from editorial cartoons, political comics, and comic strips to graphic novels, superhero sagas, and alternative comics. Other featured topics include the role of comic art in related fields such as animation, design, and illustration; lesson plans by top teachers; and essays on how to thrive and grow as a creative comic artist.

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Editorial Review

From the Publisher

Contributors include: Jessica Abel, Ho Che Anderson, Tony Auth, Bart Beaty, Monte Beauchamp, Colin Berry, Nicholas Blechman, Peter Blegvad, Steve Brodner, Paul Buhle, Kim Deitch, Will Eisner, Robert Fiore, Rick Geary, Bill Griffith, R.C. Harvey, David Heatley, Todd Hignite, Nicole Hollander, Dan James, Chip Kidd, Paul Krassner, Tim Kreider, Rich Kreiner, Joe Kubert, Peter Kuper, Heidi MacDonald, David Mack, Stan Mack, Matt Madden, Bob Mankoff, Barbara McClintock, Scott McCloud, Dave McKean, Rick Meyerowitz, Dan Nadel, Mark Newgarden, Dennis O'Neil, Gary Panter, Joel Priddy, Bill Randall, David Rees, Eric Reynolds, Leonard Rifas, Trina Robbins, Roger Sabin, David Sandlin, Ben Sargent, Marjane Satrapi, Arlen Schumer, Bill Sienkiewicz, Elwood Smith, Art Spiegelman, Tom Spurgeon, Mark Alan Stamaty, Ted Stearn, Jim Steranko, Barron Storey, James Sturm, Ward Sutton, Gunnar Swanson, Teal Triggs, Robert Williams, Chris Ware, and Craig Yoe.

From the Author

Only those who truly think outside the panel can transform such a now-mainstream method of mass communication into a truly exceptional art. The most superlative comics art is drawn from deep dark recesses, pushed to the surface by desires to express compelling ideas through words and images that would otherwise be suppressed if the form did not exist. This is, perhaps, why comics art is at least in the minds of the contributors here the most popular course in art school today, and probably tomorrow.

About the Author

Michael Dooley is the principal of MichaelDooley Design+Writing and graphic design history instructor at Art Center College of Design, Loyola Marymount University, and UCLA Extension. As a lecturer he has spoken at the UCLA Hammer Museum, the Los Angeles Museum of Contemporary Art, and the California Institute of the Arts (CalArts).

Steven Heller is co-chair of the MFA Design: Designer as Author program at the School of Visual Arts, New York. His many previous books include *Typographic Universe*, *New Modernist Type*, and *Scripts*.

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