



Ghosts! Ghostly Tales from Folklore

By Alvin Schwartz

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"Young readers will delight in Schwartz's newest collection of frightening folk tales, beginning with the double-chinned ghosts floating across the front cover and ending with the tombstone that closes the book. Schwartz's choice of stories reflects his gift for recognizing what will motivate children to learn to read. Chess's illustrations balance the scary stories by introducing many humorous touches." —H.

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Editorial Review

From School Library Journal

Kindergarten-Grade 2-- Those familiar with Schwartz's ability to produce the best of scary tales for young readers will find this newest addition to be a hit. The sentences are short with a manageable vocabulary, even for those kindergarteners who can tackle the challenge of an early reader. The text is complemented with primitive watercolor illustrations executed in attractive pastels; while the facial expressions are given a semblance of ghoulishness, the total effect is one of enticement (and even humor) rather than of horror. While these stories are not as heart-thumping as those in Schwartz's *In A Dark, Dark Room* (HarperCollins, 1985), this will nevertheless provide a fun introduction to the "ghostly" genre, and give children a chance to check out a "scary" book. Appended is a page on the origins of the tales and legends. --Mary Lou Budd, Milford South Elementary School, OH
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From Kirkus Reviews

From its foreword to its notes on "Where the Stories Come From," this "I Can Read" collection of seven appealing, mildly scary stories is a model of authenticity: the simplified but effective retellings honor both their sources and their intended audience. Chess's tongue-in-cheek illustrations add a perfect gruesome touch. (Folklore/Easy reader. 5-8) -- Copyright ©1991, Kirkus Associates, LP. All rights reserved.

About the Author

Alvin Schwartz is known for a body of work of more than two dozen books of folklore for young readers that explore everything from wordplay and humor to tales and legends of all kinds. His collections of scary stories -- *Scary Stories To Tell In The Dark*, *More Scary Stories To Tell In The Dark*, *Scary Stories 3*, and two I Can Read Books, *In A Dark, Dark Room* and *Ghosts!* -- are just one part of his matchless folklore collection.

Users Review

From reader reviews:

Vanesa Thomas:

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