



Drawing Essentials: A Guide to Drawing from Observation

By Deborah Rockman

[Download now](#)

[Read Online](#) 

Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman

Ideal for introductory studio art courses in drawing, *Drawing Essentials: A Guide to Drawing from Observation* thoroughly covers the three drawing subcategories that are most important at the foundation level--basic drawing (non-subject specific), figure drawing, and perspective drawing--explaining clearly and in depth the elements that are essential to depicting form and space on a two-dimensional surface.

Addressing and illustrating studio experiences that are not effectively dealt with in other drawing books, this unique text elucidates such fundamental (yet challenging) concepts and methods as the process of sighting; scaling techniques; meaningful and descriptive line variation; observation and development of tonal structure; creation of interesting and instructive still lifes; the conceptual impact of still-life objects; the unique challenges of the human figure and portraiture; basic and advanced perspective systems; brainstorming and the generation of ideas; and the use of photographs as reference. Throughout, award-winning artist, teacher, and author Deborah Rockman focuses on the cultivation of observational skills, increased sensitivity, critical thinking, technical refinement, and knowledge of materials.

Drawing Essentials further distinguishes itself from other texts on the market by including many high-quality student works drawn from Rockman's twenty-seven years of teaching experience, as well as carefully selected works from historical masters and numerous contemporary artists for whom drawing is a primary studio practice. In addition, Rockman provides students with invaluable practical material, including coverage of various traditional and nontraditional drawing media and surfaces and information on alternative processes that can be combined with drawing. *Drawing Essentials* also provides powerful examples of what more advanced students can accomplish with a strong foundation drawing background.

An exceptional, all-in-one, and affordable resource on drawing, figure drawing, and perspective, *Drawing Essentials* helps students to develop a thorough understanding of drawing fundamentals, which in turn will prepare them for more advanced experiences with drawing and the myriad possibilities that it offers.

 [Download](#) Drawing Essentials: A Guide to Drawing from Observ ...pdf

 [Read Online](#) Drawing Essentials: A Guide to Drawing from Obse ...pdf

Drawing Essentials: A Guide to Drawing from Observation

By Deborah Rockman

Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman

Ideal for introductory studio art courses in drawing, *Drawing Essentials: A Guide to Drawing from Observation* thoroughly covers the three drawing subcategories that are most important at the foundation level--basic drawing (non-subject specific), figure drawing, and perspective drawing--explaining clearly and in depth the elements that are essential to depicting form and space on a two-dimensional surface.

Addressing and illustrating studio experiences that are not effectively dealt with in other drawing books, this unique text elucidates such fundamental (yet challenging) concepts and methods as the process of sighting; scaling techniques; meaningful and descriptive line variation; observation and development of tonal structure; creation of interesting and instructive still lifes; the conceptual impact of still-life objects; the unique challenges of the human figure and portraiture; basic and advanced perspective systems; brainstorming and the generation of ideas; and the use of photographs as reference. Throughout, award-winning artist, teacher, and author Deborah Rockman focuses on the cultivation of observational skills, increased sensitivity, critical thinking, technical refinement, and knowledge of materials.

Drawing Essentials further distinguishes itself from other texts on the market by including many high-quality student works drawn from Rockman's twenty-seven years of teaching experience, as well as carefully selected works from historical masters and numerous contemporary artists for whom drawing is a primary studio practice. In addition, Rockman provides students with invaluable practical material, including coverage of various traditional and nontraditional drawing media and surfaces and information on alternative processes that can be combined with drawing. *Drawing Essentials* also provides powerful examples of what more advanced students can accomplish with a strong foundation drawing background.

An exceptional, all-in-one, and affordable resource on drawing, figure drawing, and perspective, *Drawing Essentials* helps students to develop a thorough understanding of drawing fundamentals, which in turn will prepare them for more advanced experiences with drawing and the myriad possibilities that it offers.

Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman Bibliography

- Sales Rank: #643150 in Books
- Published on: 2008-03-28
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 8.40" h x .90" w x 10.80" l, 1.46 pounds
- Binding: Paperback
- 298 pages



[Download Drawing Essentials: A Guide to Drawing from Observ ...pdf](#)



[Read Online Drawing Essentials: A Guide to Drawing from Obse ...pdf](#)

Download and Read Free Online Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman

Editorial Review

Review

"It has long been my wish that there could be one splendid text that a foundation art program could adopt and repeatedly use for each of its courses (a 'bible,' if you will). This one 'core text' would need to be both versatile and so clearly fundamental to a foundation art program that entire faculties could agree upon its use. *Drawing Essentials* seems like it may very well be *the one.*"--Sandra Lee Starck, *University of Wisconsin-Eau Claire*

"The inclusion of student work provides examples that are often more accessible and attainable than the work of old masters or contemporary artists alone. *Drawing Essentials* has an exciting array of images from students and professionals alike, providing the introductory-level student with an important resource. . . . I am not aware of any other introductory-level textbook that has such thorough, in-depth coverage of visualization techniques."--Lari Gibbons, *University of North Texas*

"Rockman's text is excellent in the realm of hands-on, how-to drawing texts. It is written at a level that is easily comprehensible for the audience it is addressing. It is a book that does one thing exceptionally well: it teaches beginning students the fundamentals of drawing."--Karen Bondarchuk, *Western Michigan University*

About the Author

Deborah Rockman is a Professor in the Foundation and Fine Arts Faculty at Kendall College of Art and Design.

Users Review

From reader reviews:

Ollie Johnson:

What do you ponder on book? It is just for students because they are still students or that for all people in the world, the actual best subject for that? Merely you can be answered for that problem above. Every person has diverse personality and hobby per other. Don't to be obligated someone or something that they don't need do that. You must know how great and important the book Drawing Essentials: A Guide to Drawing from Observation. All type of book could you see on many resources. You can look for the internet methods or other social media.

Laura Crabtree:

The event that you get from Drawing Essentials: A Guide to Drawing from Observation will be the more deep you searching the information that hide inside the words the more you get considering reading it. It does not mean that this book is hard to comprehend but Drawing Essentials: A Guide to Drawing from Observation giving you excitement feeling of reading. The copy writer conveys their point in particular way that can be understood by simply anyone who read the idea because the author of this book is well-known enough. This specific book also makes your personal vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We highly recommend you for having that Drawing Essentials: A Guide to Drawing from Observation instantly.

Paula Mayo:

Often the book Drawing Essentials: A Guide to Drawing from Observation will bring that you the new experience of reading the book. The author style to elucidate the idea is very unique. Should you try to find new book to see, this book very suited to you. The book Drawing Essentials: A Guide to Drawing from Observation is much recommended to you to see. You can also get the e-book through the official web site, so you can more readily to read the book.

Edda Allen:

Publication is one of source of know-how. We can add our understanding from it. Not only for students but also native or citizen will need book to know the up-date information of year in order to year. As we know those textbooks have many advantages. Beside we add our knowledge, can also bring us to around the world. Through the book Drawing Essentials: A Guide to Drawing from Observation we can take more advantage. Don't you to definitely be creative people? To become creative person must love to read a book. Just simply choose the best book that suitable with your aim. Don't end up being doubt to change your life with that book Drawing Essentials: A Guide to Drawing from Observation. You can more inviting than now.

**Download and Read Online Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman
#64GKTQV2EXS**

Read Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman for online ebook

Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman books to read online.

Online Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman ebook PDF download

Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman Doc

Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman MobiPocket

Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman EPub

64GKTQV2EXS: Drawing Essentials: A Guide to Drawing from Observation By Deborah Rockman