



The New Encyclopedia of Stage Hypnotism

By Ormond McGill

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The most comprehensive text ever to be published on stage hypnotism. The first section, Mastering Hypnosis, presents the history of the subject together with an extensive description of how to use the power of suggestion. The second section, Entertaining with Hypnotism, describes how to design and perform a modern hypnotic show and includes extracts from some of the most successful shows ever performed. Everything is covered, from opening the show to the best ways of advertising. There are chapters on the business aspects of hypnotism and how to avoid lawsuits. This book has widespread therapeutic applications as it provides new skills for even the most experienced practitioner.

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Review

"The most extensive book ever to be published on stage hypnotism. Truly a goldmine of knowledge." --Paul McKenna

About the Author

Ormond McGill is known world-wide as the Dean of American Hypnotists and is the author of the famous book Professional Stage Hypnotism. He is a magician and hypnotist of international reputation and has toured the world with his exciting stage shows: East Indian Miracles, The Seance of Wonders, South Sea Island Magic and the Concert of Hypnotism. He performed the first ever televised stage hypnosis show in the USA in 1942.

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