



# The Anime Encyclopedia: A Guide to Japanese Animation since 1917

By Jonathan Clements, Helen McCarthy

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Here is the long-awaited, biggest guide ever, the absolute must-have for every fan, collector, library, and video-store browser. Included are over 2,000 Japanese animation films—from today's *Pokémon*, *Tenchi Muyo*, and *Sailor Moon* to the classic *Tetsuwan Atomu* (*Astro Boy*) and little-known artistic gems like the anime life of Mozart—with key personnel, running time, studio, alternative titles, cross references, critical comment, and sex/violence warnings. Illustrated and fully indexed.

**Jonathan Clements** has translated over 70 anime and manga and was editor of *Manga Max* from 1998–2000. Helen McCarthy is former editor of *Anime UK* and *Manga Mania* and author of *The Anime Movie Guide*, *Hayao Miyazaki: Master of Japanese Animation*, and, with Jonathan Clements, *The Erotic Anime Movie Guide*.

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Also available

*Hayao Miyazaki: Master of Japanese Animation*

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### Editorial Review

#### Amazon.com Review

In this important book, Jonathan Clements and Helen McCarthy present an enormous amount of information about 2,000 series and features, detailing their plots and relationships to other anime properties. In these areas, the book is definitive, and readers can only wish a comparable volume existed for American animation. The authors are less sure about non-Japanese influences (*Cowboy Bebop* owes more to noir detective films than to *Route 66*), and they focus more on storylines and the business of anime than on visuals. They don't discuss the influence of American Saturday morning TV on early anime designs (*Speed Racer*, the component series of *Robotech*) or the art nouveau styling in *Revolutionary Girl Utena*. The editorial evaluations are much harsher than McCarthy's *The Anime Movie Guide*: some of the most popular anime series in America—*Tenchi*, *Evangelion*, *Ranma 1/2*—receive sharp criticism. The result is a book that anime fans will either love or love to argue with. --Charles Solomon

#### From Library Journal

From the first examples in 1917 to today's feature-length animated masterpieces like *Princess Mononoke*, Japanese animation (or anime) has drawn a devoted international fan base. For quite some time, these enthusiasts have needed an all-encompassing, detail-oriented reference work. Fortunately, Clements and McCarthy, who coedited *The Erotic Anime Movie Guide* and have an outstanding history in anime indexing, translation, and criticism, are just the folks to carry it off. Choosing the best examples from a field that was about twice the final number of entries, the authors review and detail more than 2000 anime films and TV series. Each entry includes a short synopsis, commentary, details about key creative personnel, and evaluation of the work's significance. Over 100 illustrations representing major releases are sprinkled throughout. Other notable features include a selective bibliography, a name/studio index, and a title index that makes it easy to go right to the vital information about a particular example. The end product is a huge, exhaustive, timely, and authoritative compendium of information that will be appreciated by anime experts and neophytes alike. Recommended for all libraries and essential for film and media collections. David M. Lisa, Wayne P.L., NJ

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#### From [Booklist](#)

The most comprehensive guide to Japanese anime film now has more than 3,000 entries. Most cover titles, studios, and creators, but there are also 28 entries for themes such as *Fantasy and fairy tales* and *Puppetry and stop-motion*. Title entries include information on English-language releases, formats and running times, and "as many crew members as space allowed" in addition to plot outline and critical commentary. A rating system warns parents of films they may not wish their children to see. The fact that there are only around 150 black-and-white illustrations may disappoint some fans.

*Mary Ellen Quinn*

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**Sam Richey:**

Information is provisions for folks to get better life, information nowadays can get by anyone in everywhere. The information can be a knowledge or any news even an issue. What people must be consider if those information which is from the former life are challenging be find than now is taking seriously which one is suitable to believe or which one the particular resource are convinced. If you have the unstable resource then you have it as your main information you will see huge disadvantage for you. All of those possibilities will not happen with you if you take The Anime Encyclopedia: A Guide to Japanese Animation since 1917 as the daily resource information.

**Bessie Kraft:**

People live in this new day of lifestyle always make an effort to and must have the time or they will get great deal of stress from both everyday life and work. So , if we ask do people have extra time, we will say absolutely of course. People is human not really a robot. Then we inquire again, what kind of activity do you possess when the spare time coming to you actually of course your answer may unlimited right. Then do you try this one, reading books. It can be your alternative in spending your spare time, the book you have read is The Anime Encyclopedia: A Guide to Japanese Animation since 1917.

**Carlos Moses:**

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