



Organizational Survival in the Performing Arts: The Making of the Seattle Opera (Praeger Special Studies in U.S. Economic, Social, and Political Issues)

By M. Salem

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Organizational Survival in the Performing Arts: The Making of the Seattle Opera (Praeger Special Studies in U.S. Economic, Social, and Political Issues) By M. Salem Bibliography

- Rank: #14543972 in Books
- Published on: 1976-01-01
- Original language: English
- Number of items: 1
- Binding: Hardcover
- 210 pages



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