



# Images of a Free Press

By Lee C. Bollinger

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## Images of a Free Press By Lee C. Bollinger

Rich in historical detail, *Images of a Free Press* is an elegant, powerful guide to the evolution of our modern conception of freedom of the press, which finds expression in laws that protect print journalism and regulate broadcast media. Bollinger argues that this distinction remains meaningful but he advocates a more sophisticated approach to issues of privacy, access, and technology. Providing concrete guidelines for improving media laws, *Images of a Free Press* is a vital First Amendment primer for lawyers, media professionals, and critics, and all concerned citizens.

"*Images of a Free Press* is the natural sequel to Lee Bollinger's first book, *The Tolerant Society*, and is destined to become a standard in first amendment scholarship."—Rodney A. Smolla, *Constitutional Commentary*

"Revisiting themes he first explored some fifteen years ago, Bollinger now adds further to our understanding of the complex relationship among the First Amendment, the Supreme Court, the public, the press and the democratic process. This is a work of insight, sensitivity, and power. Bollinger has a profound knowledge of and a deep affection for his subject, and it shows."—Geoffrey R. Stone, *Michigan Law Review*

"This thoughtful, understated book remains a call to come join the town meeting and hammer out some new rules of order. Scholars and citizens alike could do well to read Bollinger's book and accept his challenge."—*Yale Law Review*

"For a number of years, Lee Bollinger has argued that the First Amendment has been applied differently to the print media than it has been to the broadcast media. In his new book, *Images of a Free Press*, Bollinger provides a concise, persuasive account of why this is so—and why it ought to be so."—*Columbia Law Review*

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### Editorial Review

From the Back Cover

Rich in historical detail, *Images of a Free Press* is an elegant, powerful guide to the evolution of our modern conception of freedom of the press and its strengths and weaknesses. The sweeping constitutional freedoms extended to the press in the wake of the landmark 1964 case *New York Times v. Sullivan* are now being called into question by growing concern over the power of the press, the concentration of its ownership, and the troubling rise of entertainment masquerading as hard news.

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**Rachel Robertson:**

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