



# Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology)

By Jane C. Sugarman

Download now

Read Online 

## Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman

For Prespa Albanians, both at home in Macedonia and in the diaspora, the most opulent, extravagant, and socially significant events of any year are wedding ceremonies. During days and weeks of festivities, wedding celebrants interact largely through singing, defining and renegotiating as they do so the very structure of their social world and establishing a profound cultural touchstone for Prespa communities around the world.

Combining photographs, song texts, and vibrant recordings of the music with her own evocative descriptions, ethnomusicologist Jane C. Sugarman focuses her account of Prespa weddings on notions of gendered identity, demonstrating the capacity of singing to generate and transform relations of power within Prespa society. *Engendering Song* is an innovative theoretical work, with a scholarly importance extending far beyond southeast European studies. It offers unique and timely contributions to the analysis of music and gender, music in diaspora cultures, and the social constitution of self and subjectivity.

 [Download Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings \(Chicago Studies in Ethnomusicology\) by Jane C. Sugarman](#)

 [Read Online Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings \(Chicago Studies in Ethnomusicology\) by Jane C. Sugarman](#)

# **Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology)**

*By Jane C. Sugarman*

## **Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman**

For Prespa Albanians, both at home in Macedonia and in the diaspora, the most opulent, extravagant, and socially significant events of any year are wedding ceremonies. During days and weeks of festivities, wedding celebrants interact largely through singing, defining and renegotiating as they do so the very structure of their social world and establishing a profound cultural touchstone for Prespa communities around the world.

Combining photographs, song texts, and vibrant recordings of the music with her own evocative descriptions, ethnomusicologist Jane C. Sugarman focuses her account of Prespa weddings on notions of gendered identity, demonstrating the capacity of singing to generate and transform relations of power within Prespa society. *Engendering Song* is an innovative theoretical work, with a scholarly importance extending far beyond southeast European studies. It offers unique and timely contributions to the analysis of music and gender, music in diaspora cultures, and the social constitution of self and subjectivity.

## **Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman Bibliography**

- Sales Rank: #2390035 in Books
- Published on: 1997-10-27
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.00" w x 6.00" l, 1.61 pounds
- Binding: Paperback
- 416 pages



[Download Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings \(Chicago Studies in Ethnomusicology\) By Jane C. Sugarman](#)



[Read Online Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings \(Chicago Studies in Ethnomusicology\) By Jane C. Sugarman](#)

## **Download and Read Free Online Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman**

---

### **Editorial Review**

#### **About the Author**

**Jane C. Sugarman** is assistant professor of music at the State University of New York, Stony Brook.

### **Users Review**

#### **From reader reviews:**

##### **Tenesha Little:**

Often the book Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) will bring you to the new experience of reading the book. The author style to elucidate the idea is very unique. In the event you try to find new book to learn, this book very suitable to you. The book Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) is much recommended to you to learn. You can also get the e-book from official web site, so you can quicker to read the book.

##### **Cecil Atkins:**

Reading a e-book tends to be new life style in this era globalization. With looking at you can get a lot of information that can give you benefit in your life. With book everyone in this world can easily share their idea. Ebooks can also inspire a lot of people. A great deal of author can inspire their reader with their story or even their experience. Not only the storyline that share in the books. But also they write about the data about something that you need instance. How to get the good score toefl, or how to teach your children, there are many kinds of book that exist now. The authors on earth always try to improve their talent in writing, they also doing some analysis before they write with their book. One of them is this Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology).

##### **Michelle Jarvis:**

Reading can called thoughts hangout, why? Because when you are reading a book mainly book entitled Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) your brain will drift away trough every dimension, wandering in every aspect that maybe mysterious for but surely might be your mind friends. Imaging every single word written in a publication then become one application form conclusion and explanation this maybe you never get prior to. The Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) giving you an additional experience more than blown away your mind but also giving you useful facts for your better life with this era. So now let us show you the relaxing pattern here is your body and mind will be pleased when you are finished examining it, like winning a sport. Do you want to try this extraordinary shelling out spare time activity?

**Brenda Hedstrom:**

You may spend your free time to see this book this guide. This Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) is simple to create you can read it in the park your car, in the beach, train and soon. If you did not have much space to bring the actual printed book, you can buy typically the e-book. It is make you much easier to read it. You can save often the book in your smart phone. Therefore there are a lot of benefits that you will get when you buy this book.

**Download and Read Online Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman #4O1K0R2VUNA**

# **Read Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman for online ebook**

Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman books to read online.

## **Online Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman ebook PDF download**

**Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman Doc**

**Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman MobiPocket**

**Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman EPub**

**4O1K0R2VUNA: Engendering Song: Singing and Subjectivity at Prespa Albanian Weddings (Chicago Studies in Ethnomusicology) By Jane C. Sugarman**