



A History of Music in Western Culture

By Mark Evan Bonds

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Editorial Review

From the Back Cover

- Focuses squarely on the music, tying names, dates, and concepts to the study of a carefully selected repertory of works.
- Tells the story of Western music in a clear and compelling narrative to help students gain a broad understanding of the nature of music, its role in society, and the ways in which it has changed over time.
- Challenges readers to think critically about music using primary sources to demonstrate that the raw materials of history are often open to conflicting interpretations, and that these conflicts can open new perspectives.
- Integrates the textual narrative with the anthology of scores; every work in the anthology is discussed in the text.

SUPPORTING MATERIAL

- Anthology of Scores Volume I (ISBN 0-13-01357-X)
- Anthology of Scores Volume II (ISBN 0-13-01359-6)
- Recorded Anthology (6 Compact Disks) Volume I (0-13-01435-9)
- Recorded Anthology (6 Compact Disks) Volume II (0-13-014353-7)
- *A History of Music in Western Culture* Companion Website
(<http://www.prenhall.com/bonds>)

About the Author

Mark Evan Bonds received a B.A. in music and German from Duke University in 1975; a master's in musicology from the Universität Kiel (West Germany) in 1977; and a Ph.D. in musicology from Harvard University in 1988. He taught at Boston University (1988-92) and Harvard University (Visiting Assistant Professor, 1991) before joining the faculty at the University of North Carolina at Chapel Hill in 1992. His research interests include music of the Classic and Romantic eras, particularly instrumental music and aesthetic theory. He is currently at work on a book entitled *The Culture of the Symphony in the Age of Beethoven*.

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This book rests on the premise that the best way to convey the history of Western music is to focus squarely on the music—integrating the requisite names, dates, and concepts into the study of a carefully selected repertory of works. Once familiar with a representative body of music, students can better grasp the evolution of musical style and music's changing uses within the Western tradition. Even more importantly, they will have a sound basis from which to explore other musical works and repertoires.

A History of Music in Western Culture builds its narrative around the core repertory represented in the accompanying Anthology of Scores and corresponding set of compact disks. The text is not an encyclopedia. My goal, rather, has been to help students gain a broad understanding of the nature of music, its role in

society, and the ways in which these have changed over time.

Finally, *A History of Music in Western Culture* seeks to challenge students to think critically about its subject. The history of music is too often presented (and learned) as one long series of indisputable facts. I have tried to integrate into this text enough documents—primary sources—to demonstrate that the raw materials of history are often open to conflicting interpretations. Indeed, the most interesting historical issues tend to be precisely those about which experts disagree. **FEATURES OF THE TEXT**

The narrative of *A History of Music in Western Culture* is closely integrated with the accompanying Anthology of Scores. Every work in the anthology gets a discussion in the text, called out with a note in the margin, and the anthology is ordered to follow the sequence in which those discussions occur within the text. In addition, whenever a work in the anthology is mentioned in any other context, it is identified as such parenthetically.

Following a Prologue on the music of classical Antiquity, the text is divided into six parts, each corresponding to a major era in music history: Medieval, Renaissance, Baroque, Classical, 19th century, and 20th century. The text concludes with a brief Epilogue on music today.

Each part begins with a prelude—with one or more maps—that summarizes the historical and social background of each era. The first chapter in each part provides an overview of the major stylistic characteristics and theoretical concerns of the music of the era. Parts 4 (Classical period), 5 (19th century), and 6 (20th century) conclude with a brief survey of all the major composers of their respective eras.

The text also offers a variety of features and pedagogical tools:

- * The opening pages of each prelude include a comparative timeline that lists major musical events side by side with other significant historical events.
- * An outline at the beginning of each chapter gives students an overview of the content of the chapter.
- * Key terms are highlighted in each chapter and defined in a glossary at the end of the book.
- * Significant composers are featured in extended composer profiles that include key biographical information and a survey of principal works.
- * Primary evidence boxes contain excerpts from relevant contemporary documents, exposing students to some of the raw materials of music history.
- * Focus boxes highlight important information that expands on aspects of the core narrative.
- * Numerous examples, tables, and diagrams help students grasp key points and visualize musical structures.
- * The last chapter in each part concludes with a set of discussion questions designed to stimulate reflection on broad issues in music history.

Finally, *A History of Music in Western Culture* is richly illustrated with carefully chosen images drawn from the period under discussion. Detailed captions reveal the wealth of information—about music, composers, and their role in society—embedded in these artworks. Four inserts with more than 20 color illustrations are distributed throughout the book. **SUPPLEMENTARY INSTRUCTIONAL MATERIALS**

A History of Music in Western Culture comes with a variety of supplementary print and multimedia materials for both instructors and students. **Anthology of Scores in Two Volumes**

The more than 250 works in the Anthology of Scores to *A History of Music in Western Culture* have been carefully selected to represent the developments in music history elucidated in the text. Every work in the Anthology of Scores is discussed in the text. Volume I covers Antiquity through the Baroque Era; Volume II covers music of the Classical Era through the 20th Century. Recordings

Two sets of six compact disks complement the text and Anthology of Scores. Produced by Naxos of America in close coordination with Prentice Hall, the two compilations are arranged chronologically and mirror the content of the Anthology. Instructor's Resource Manual

The Instructor's Resource Manual with Tests provides a summary, bibliography, a bank of test questions, and suggested discussion topics and activities for each chapter of the text. These are carefully organized to ease class preparation, instruction, and testing. Companion Website (prenhall/bonds)

The Companion Website for A History of Music in Western Culture provides students an opportunity to delve more deeply into the ideas and personalities discussed in the text. Students can evaluate their progress with study and essay questions and report the results to the instructor. The site also includes an array of historical documents to complement those in the text. Many of the documents that appear in abbreviated form in the text appear complete on the site. Essay questions accompany each of these documents.

Users Review

From reader reviews:

Don Gonzales:

The book A History of Music in Western Culture make one feel enjoy for your spare time. You may use to make your capable a lot more increase. Book can to become your best friend when you getting anxiety or having big problem along with your subject. If you can make studying a book A History of Music in Western Culture to be your habit, you can get much more advantages, like add your current capable, increase your knowledge about a number of or all subjects. You may know everything if you like open and read a reserve A History of Music in Western Culture. Kinds of book are several. It means that, science publication or encyclopedia or other folks. So , how do you think about this e-book?

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James Ellis:

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Donald Noble:

Playing with family in the park, coming to see the coastal world or hanging out with buddies is thing that usually you might have done when you have spare time, then why you don't try matter that really opposite from that. One particular activity that make you not experience tired but still relaxing, trilling like on roller coaster you have been ride on and with addition details. Even you love A History of Music in Western Culture, you may enjoy both. It is good combination right, you still wish to miss it? What kind of hang type is it? Oh can occur its mind hangout men. What? Still don't get it, oh come on its called reading friends.

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