



Looking at Textiles: A Guide to Technical Terms

By Elena Phipps

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Textiles have been made and used by every culture throughout history. However diverse - whether an Egyptian mummy wrapping, a Turkish carpet, Italian velvet, American quilt, or a Scottish kilt - all textiles have basic elements in common. This guide deals with the fundamental terms, materials, and techniques used to create textiles.

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Editorial Review

Review

“This guide should be worthwhile for amateurs and professionals interested in historical textiles.”—*Choice*

“An elegant volume. . . . Enthusiasts will delight in the crisp illustrations of everything from details of *passemmentarie* (the elaborate trim on clothing, often lace) to a beautiful Iranian silk embroidered panel from the 17th century.”—*Art Libraries Journal*

“A ‘must’ for any serious arts collection strong in textile history and creation.”—*Midwest Book Review*

About the Author

Elena Phipps was a textile conservator at the Metropolitan Museum of Art for over thirty years. She has published numerous scholarly works on textile materials, techniques, and culture, including *The Colonial Andes: Tapestries and Silverwork, 1530–1830* (Metropolitan Museum of Art, 2004), awarded both the Alfred H. Barr, Jr., Award (College Art Association) and the Mitchell Prize for best exhibition catalogue.

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