



Kosovo: War and Revenge

By Tim Judah

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An account of how Kosovo became the crucible of one of the 20th-century's most poisonous ethnic conflicts. Written by a seasoned journalist who witnessed the Balkan conflagration and its aftermath, it presents an analysis of the origins of the Serb-Albanian conflict, the course of the battle, the issues and personalities, and options for the future. In this second edition Tim Judah updates the story to, and beyond, the fall of Milosevic.

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Kosovo: War and Revenge By Tim Judah Bibliography

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Editorial Review

Amazon.com Review

Tim Judah lived in Belgrade from 1990 to 1995, reporting for the London *Times* and the *New York Review of Books*; and when the "ethnic cleansing" started in Kosovo, he was there. So his *Kosovo: War and Revenge* is well placed to offer some insights, variously scathing and compassionate, on the whole, sorry mess. It doesn't matter how many Serbian tanks you (allegedly) knock out with your high-tech bombing raids, "since the most potent weapon in ethnic cleansing is the cigarette lighter needed to set houses on fire." And Judah can evoke the madness of Kosovo in a single, startling set piece: vengeful Albanians rampaging through a Serbian Orthodox priest's house, smashing icons, stealing candles; French soldiers from KFOR "looking on amiably"; a nearby Gypsy house also on fire; and a passing French commander explaining to an open-mouthed Judah that the official NATO policy at this moment is "to let them pillage." Paraphrasing a Belgrade journalist, he notes sadly that Serbia has still not found its Adenauer, nor Kosovo its Mandela, which is what both so desperately need. The introductory chapter, summarizing Kosovo's tortured and tortuous history, is better rendered in Noel Malcolm's *Kosovo: A Short History*, and for a wider overview of the Balkans themselves, one would certainly prefer Misha Glenny's *The Balkans: Nationalism, War, and the Great Powers 1809-1999*. For an acerbic and perceptive personal account, however, Judah's book is hard to beat. --Christopher Hart, *Amazon.co.uk*

From Publishers Weekly

The war in Kosovo, Judah points out in his latest account of Balkan politics, didn't begin in 1999. A journalist covering the region for an array of Western publications (the *Times* of London, the *New York Review of Books*) throughout the 1990s, Judah (The Serbs) could see that Kosovo was on the brink of explosion--but until something tangible did erupt, his editors wouldn't print anything about it. In 1999, gruesome violence did erupt, culminating in NATO's 78-day bombing campaign. Now, having reported that conflict from the ground, Judah takes a step back to explore its roots in the events of the early 1980s and 1990s. Although not as strong as Noel Malcolm's 1998 book *Kosovo: A Short History*, Judah's work is an excellent addition to the literature about the Balkans. Drawing on both his firsthand experiences in the region and on secondary literature--and interspersing narrative history with journalistic accounts of warfare and fleeing refugees--he reflects on the longstanding local political struggles and the West's miscalculations. Along the way, he critically profiles Milosevic, NATO leaders (who thought this little war would last only a few days) and the Kosovo Liberation Army (whose own violent revenge began to sweep over Kosovo after the bombing ended). Well researched and melancholy, the book suggests that the bombing campaign was "a war of human error," in which "all the actors, in Serbia and in the West, just made mistake after mistake." This is an excellent introduction to the latest phase of Balkan warfare. (May)
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From Library Journal

Timed to coincide with the first anniversary of the 1999 war in Kosovo, these works represent a worthy first draft of history. Freelance correspondent Judah explores the historical context underlying the Kosovo conflict and explains why NATO went to war in the misguided belief that a brief air campaign would force Slobodan Milosevic to buckle. He attributes the outbreak of war largely to human error on both sides: Serbian leaders refused to admit that their position in Kosovo was untenable, while the West sacrificed its credibility by repeatedly issuing empty threats of force and drastically underestimated the resolve of Belgrade to withstand a few days' bombardment. Ignatieff, a BBC commentator and eyewitness to the war, examines the troubling aspects of what he calls "virtual" war. Modern technology has made the West virtually unbeatable on the battlefield, while evolving notions of human rights have legitimized intervention

in the affairs of sovereign states. Yet the detachment of Western citizens from recent wars, compounded by the widespread revulsion for casualties, dictated an ineffective military strategy in Kosovo. Allied aircraft delivered their munitions from 15,000 feet in order to prevent the loss of aircraft and crews. Thus, NATO military operations never addressed the political objectives justifying the war--notably, protecting Kosovar Albanians from Serb forces in the province. Ignatieff's thoughtful analysis helps explain why the West has seldom been able to back its lofty ideals with decisive force. Both works are strongly recommended for all libraries.

-James R. Holmes, Ph.D. Candidate, Fletcher Sch. of Law and Diplomacy, Belmont, MA,
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Users Review

From reader reviews:

Frank Dawson:

Reading a book tends to be new life style with this era globalization. With looking at you can get a lot of information that will give you benefit in your life. Together with book everyone in this world can certainly share their idea. Textbooks can also inspire a lot of people. Many author can inspire their reader with their story or perhaps their experience. Not only the storyplot that share in the guides. But also they write about the knowledge about something that you need example. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that exist now. The authors on earth always try to improve their expertise in writing, they also doing some exploration before they write with their book. One of them is this Kosovo: War and Revenge.

Betty Peoples:

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