



Shakespeare's Late Plays: New Readings

By Jennifer Richards, James Knowles

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This new collection reflects a resurgence of interest in Shakespeare's plays performed between 1608 and 1613: *Pericles*, *Cymbeline*, *The Winter's Tale*, *The Tempest*, *All is True* (Henry VIII), *The Two Noble Kinsmen*, and *Cardenio*. It offers a broad range of new, historicist approaches, touching upon key topics in current Shakespearean studies, such as kinship relations, manliness, magic, medico-politics, nationalism, rhetoric, schism, sexuality and staging conventions. The plays are explored both individually and within generic, thematic and chronological groups. Each author combines new research with their experience of teaching the plays, offering innovative approaches to some well-known works, as well as encouraging readers to explore less familiar dramas such as *Pericles*, *Cymbeline*, *All is True* and *The Two Noble Kinsmen*. The volume is unusual in its coverage of the lost 'late' play *Cardenio*, and considers its significance for our conception of the 'lateness' of these plays. This book will fill a

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Review

There is a real need for a book of this sort...[it] is set to make a very valuable contribution to the study of the Late Plays."

About the Author

James Knowles is Lecturer in English at the University of Newcastle

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