



# Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800

By Patricia Buckley Ebrey, Anne Walthall, James Palais

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### **About the Author**

Patricia B. Ebrey is Professor with Joint Appointment: Early Imperial China, Song Dynasty at the University of Washington in Seattle. In addition to THE CAMBRIDGE ILLUSTRATED HISTORY OF CHINA (Cambridge University Press, 1996), she has published numerous journal articles. Her monographs include THE INNER QUARTERS: MARRIAGE AND THE LIVES OF CHINESE WOMEN IN THE SUNG PERIOD (University of California Press, 1993) and CONFUCIANISM AND FAMILY RITUALS IN IMPERIAL CHINA: A SOCIAL HISTORY OF WRITING ABOUT RITES (Princeton University Press, 1991). She is also author of CHINA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY (Houghton Mifflin, 2006). She received her Ph.D. from Columbia University in 1975.

Anne Walthall is Professor of Japanese History at the University of California, Irvine. She has published numerous journal articles in English, French, and Japanese. Her monographs include SOCIAL PROTEST AND POPULAR CULTURE IN EIGHTEENTH CENTURY JAPAN (Association for Asian Studies, 1986), PEASANT UPRIISINGS IN JAPAN: A CRITICAL ANTHOLOGY OF PEASANT HISTORIES (University of Chicago Press, 1991), and THE WEAK BODY OF A USELESS WOMAN: MATSUO TASEKO AND THE MEIJI RESTORATION (University of Chicago Press, 1998). In addition, she edited THE HUMAN TRADITION IN MODERN JAPAN (Scholarly Resources, 2002) and SERVANTS OF THE DYNASTY: PALACE WOMEN IN WORLD HISTORY (University of California Press, 2008) as well as co-edited WOMEN AND CLASS IN JAPANESE HISTORY (University of Michigan Center for Japanese Studies, 1999) and RECREATING JAPANESE MEN (University of California Press, 2011). She received her Ph.D. from The University of Chicago in 1979.

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