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By K. K. Ruthven

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The rise of feminism is undeniably one of the major events in the development of literary criticism this century. Feminist approaches have pushed forward both the theory of literary criticism and the understanding of individual works of literature. K. K. Ruthven's lucid introduction to the subject offers a broad survey, looking at the impact of Marxism, structuralism, and post-structuralism on feminist critical practice; the argument that literary language has been shaped by masculine bias; and feminist claims for distinctive styles and traditions of women's writing. As a lively contribution written by a man to a highly controversial topic dominated by women, K. K. Ruthven's study is original and even provocative, but above all serves as a valuably clear and sympathetic guide to the complexities of an important issue in modern literary studies.

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